Translator: Floating_Sakura, Velocity_7
Editor: Velocity_7
Proofreader: figaro1010
QC: Floating_Sakura, figaro1010, Stmated

Editor's Disclaimer:

Since no one has really decided to license this project (quite strange...), we decided to do this project. Of course, since chapters are so long (60 page average!!), expect releases of this type to take some time.

Also, another thing to note involves Tsunashima Shirou's terrible, TERRIBLE "engrish". You'll notice this on the "ooo"-named pages. Please, this is not our work, this is just his attempt at trying to write English so that something foreign (to Japanese) looks authentic. Sure wish it was the same here too...

Anyways, enjoy the manga!

Velocity_7

1988 in Venezuela,South America,

In LA GRAN SABANA has
hundred of perpendicular walls
named Table Mountain.

Of late mysterious mechanical living body
named Ancient-JINKI,
came from one of these,
bares it's fangs at humanity.

The government formed the secret system,
named Angel,
to against from the attack.
And the member of Angel is almost Japanese….

This tale concerning a girl join Angel.

MAGGARDEN MASTERPIECE COLLECTION

JINKI
ジンキ——人機——

綱島志朗

SIROU TUNASIMA

1

BLADE COMICS

ジンキ——人機——

1

綱島志朗

SIROU TUNASIMA

Mag GARDEN

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MAGGARDEN MASTERPIECE COLLECTION

JINKI
ジンキ——人機

Sirou Tunasima

綱島志朗

FIRST THING TO SAY: I MUST APOLOGIZE TO THOSE WHO WANTED A RE-PUBLISHING; IT CAN'T BE DONE. THERE ARE VARIOUS REASONS FOR THAT, BUT I DO NOT INTEND TO EXPLAIN THIS TO THE READERS. THIS IS MY FIRST MEGA SERIES. THERE'S DEFINITELY A BACKPLOT GOING FROM **JINKI** TO **JINKI:EXTEND**. BESIDES THAT, I'M FEELING SOMEWHAT HAPPY.

MASAMUNE MASTERPIECE COLLECTION

ユンキ 1

人機

綱島志朗

SIROU TUNASIMA

CONTENTS

#1 MORIBITO LAUNCHES
#2 GIRL SEEN ON THE BATTLEFIELD
#3 MEETING PEOPLE IN A FOREIGN COUNTRY

JINKI

1988 in Venezuela,South America,

In LA GRAN SABANA has hundred of perpendicular walls named Table Mountain.

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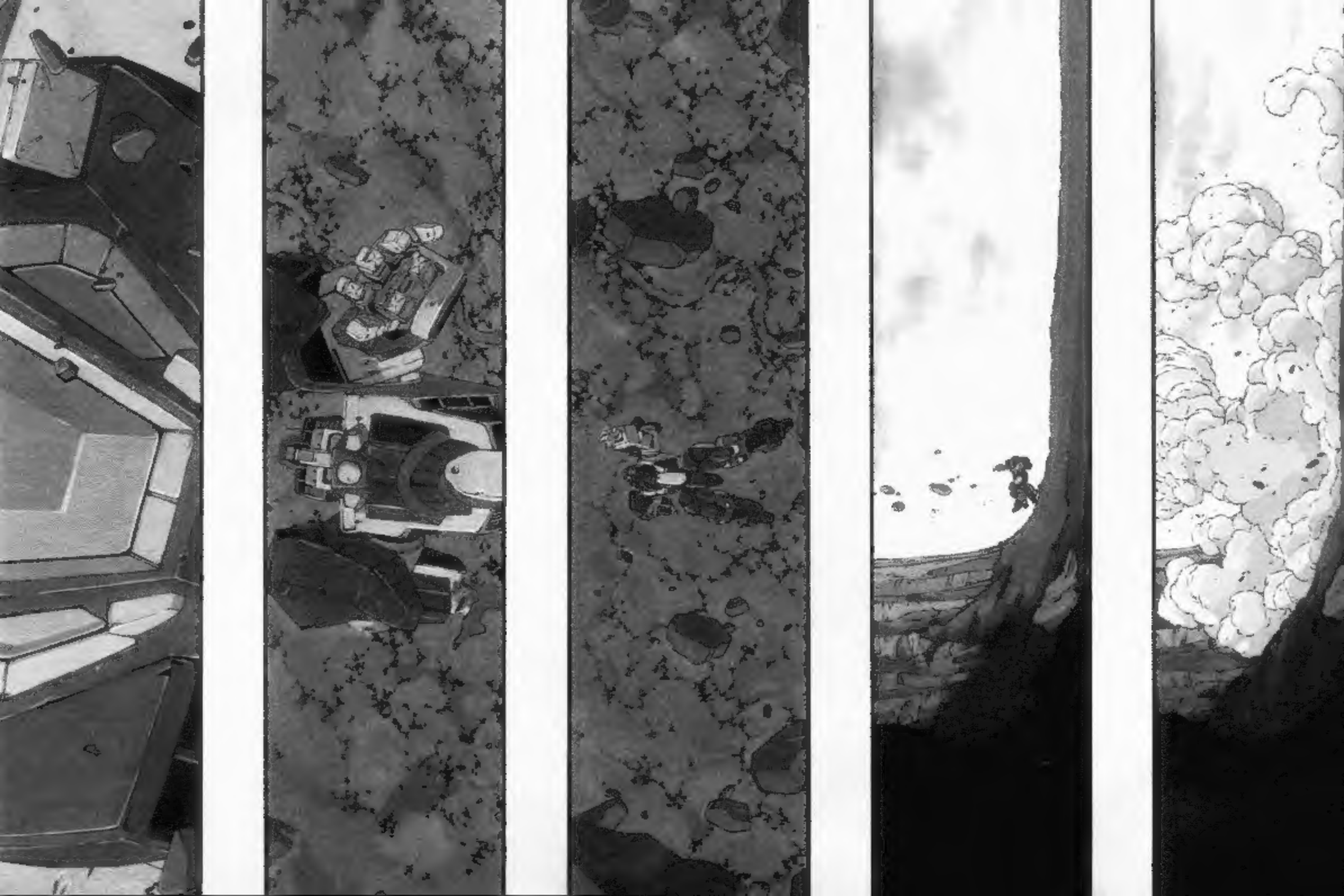
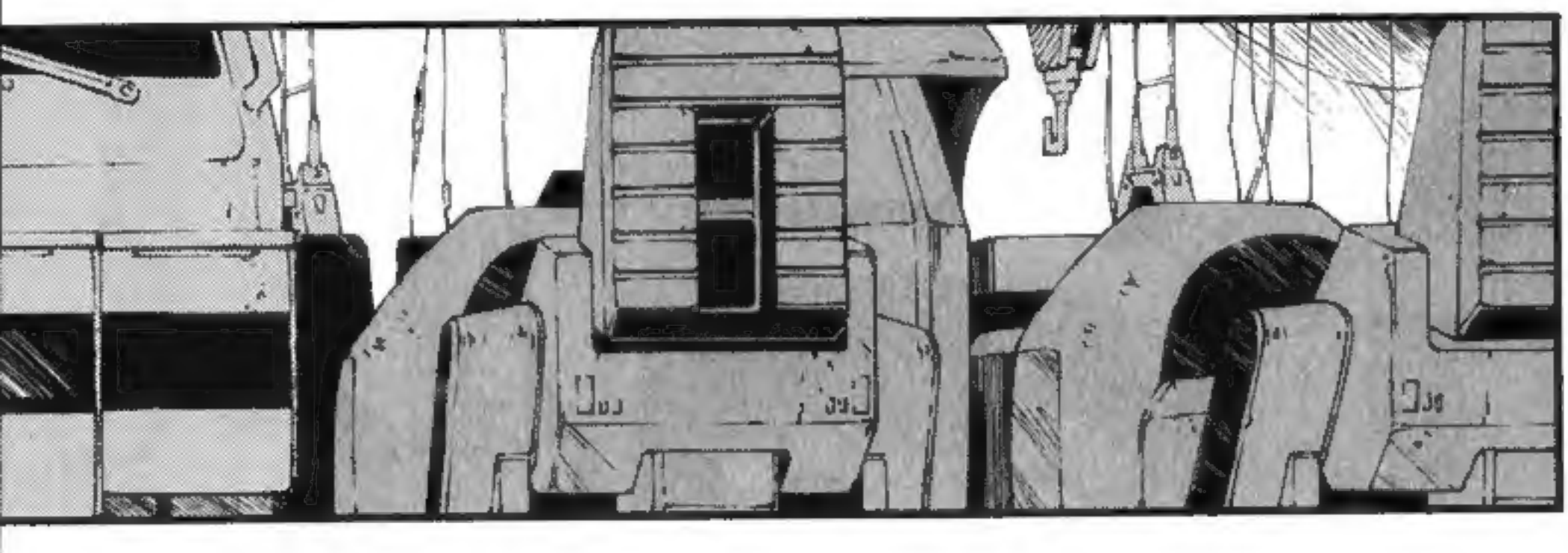


1 MORIBITO LAUNCHES

1
NOVE-
MBER,
1998



SFX: clang
THAT'S RIGHT. I THINK OUR SUPERIORS OVERESTIMATED OUR ABILITIES.
WHAT SHOULD WE DO? STARTING IN NOVEMBER, IT'LL ALREADY BE OUR THIRD TIME!
UWI-AA!
MY ARMS ARE STIFF ALL THE WAY FROM THE ELBOW DOWN, AND IT'S START-ING TO HURT ...
HEA-VE HO
AH-AH, DO THIS FOR ME ~~~

THAT'S RIGHT... HEY, NO WAY...

IT'S OKAY THOUGH, YOU DON'T HAVE TO WORRY ABOUT THE MONEY

YOUR ONLY JOB RIGHT NOW IS TO CONTINUE WORKING ON THIS.

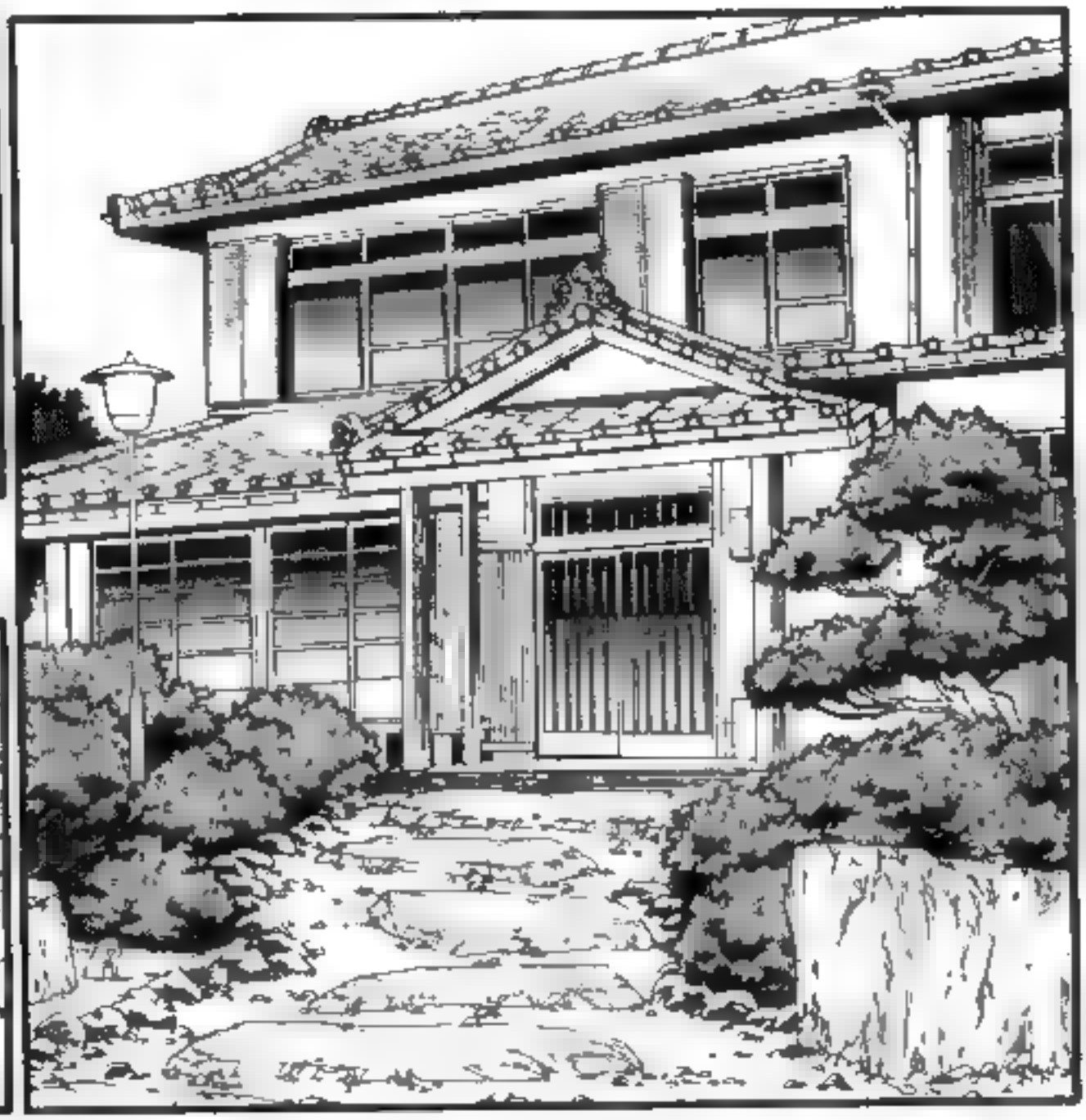
THAT'S ... RIGHT, HUH?

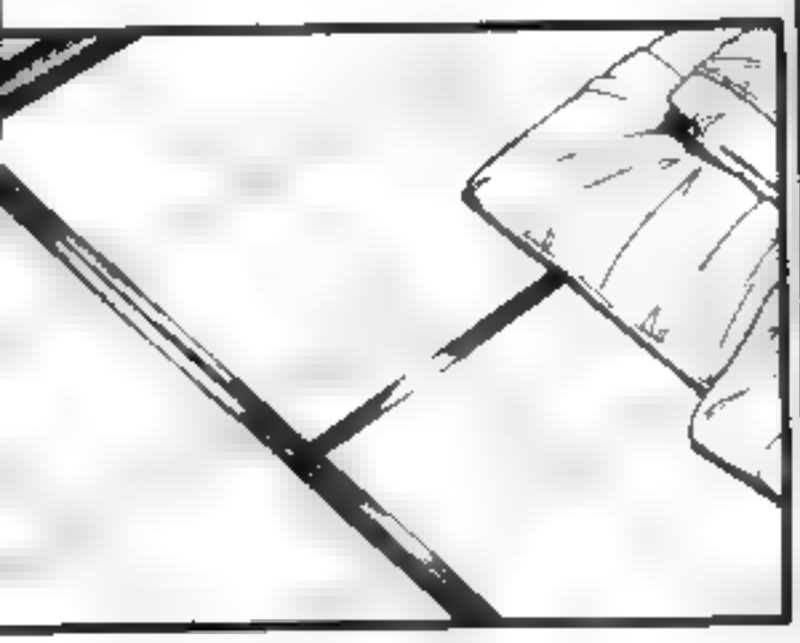
...ALL WORKED OUT.

I'VE GOT IT...

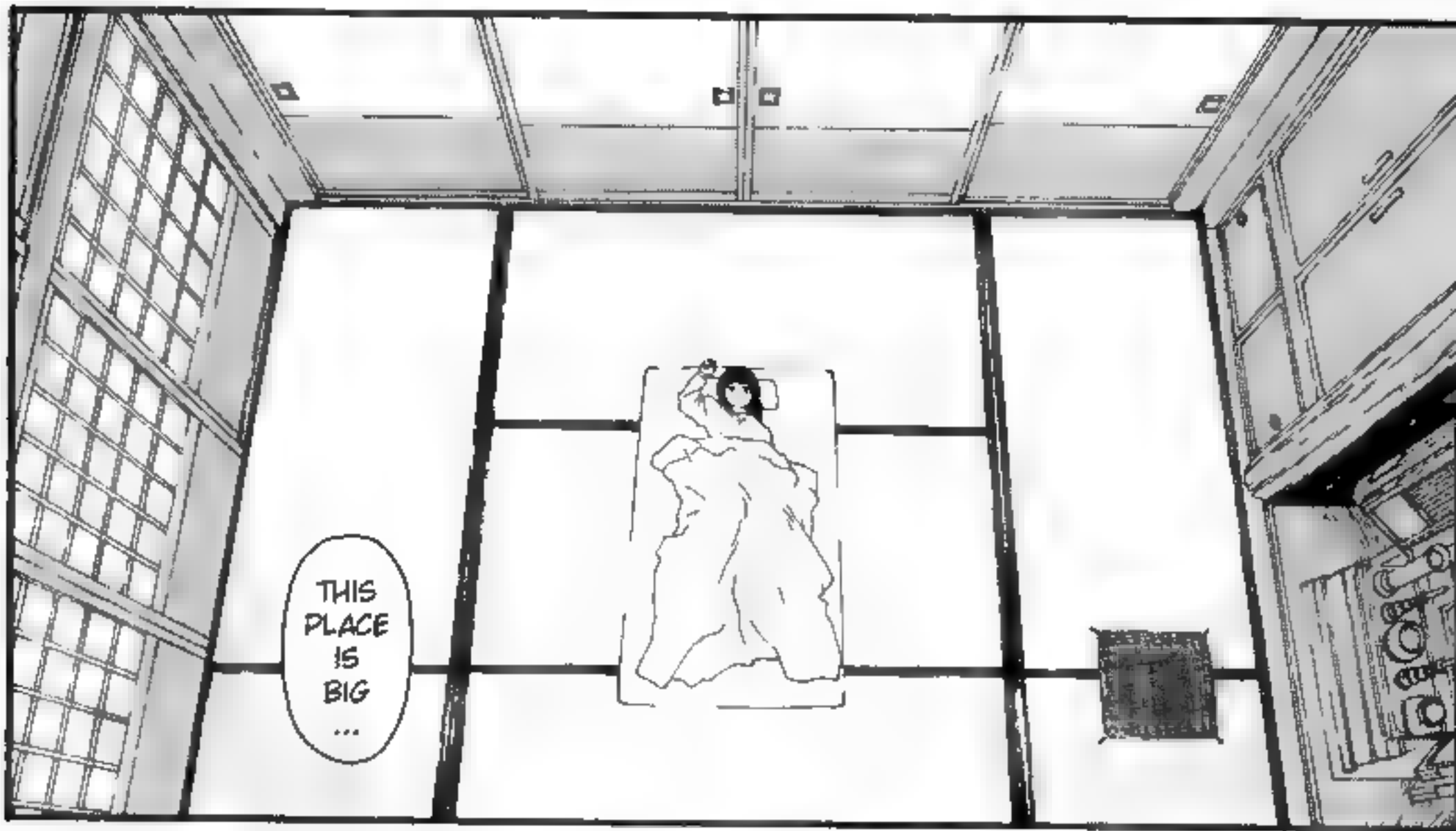
SFX: clap

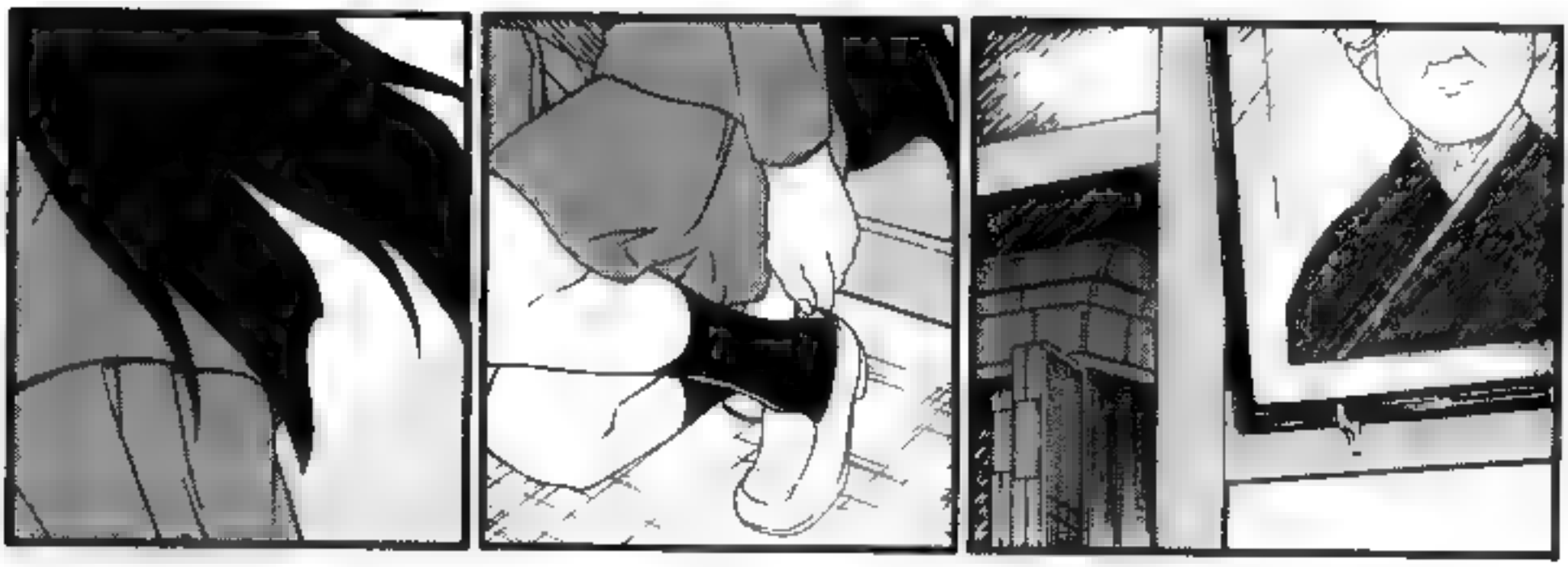
.....

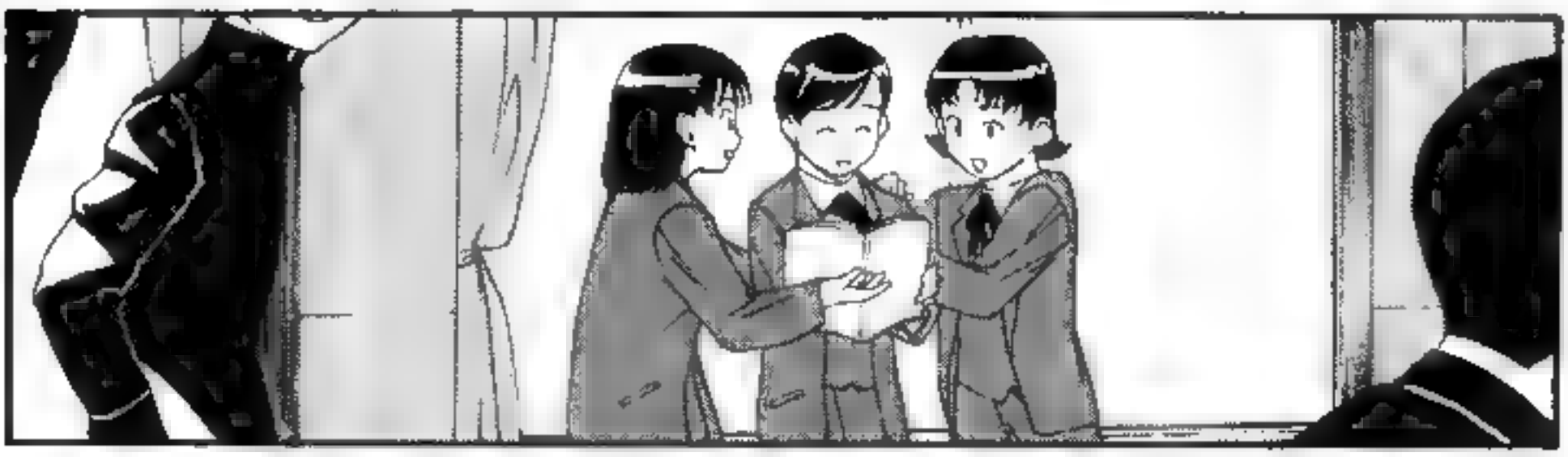


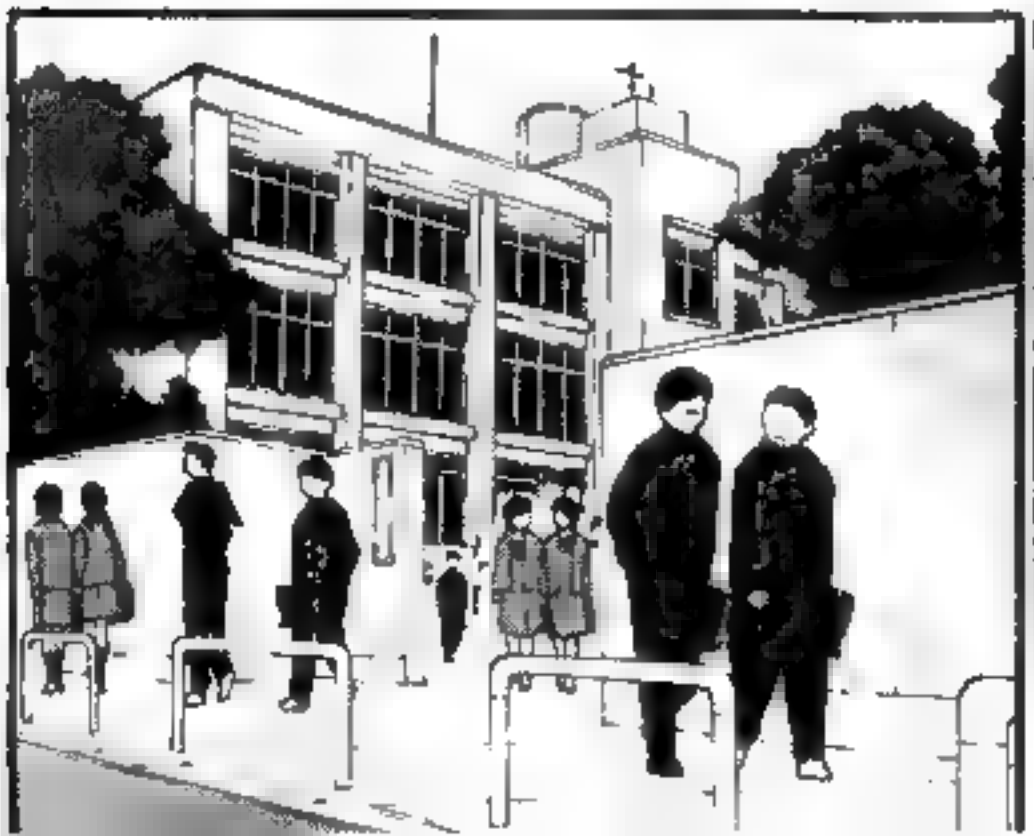


HH
...


THIS PLACE IS BIG ...







車輪止め

SFX: *box opens*

WAH, AMAZ-ING! LOOK AT THE COLOR AROUND THE EYES!

HEY, LET'S GET THIS NEE-CHAN TO HELP US!

IT'S TRUE ... YOU CAN'T SEE THE PLACE CONNECTING THE EYES!

HEY, IF I BUILD IT, COULD YOU PLEASE HELP ME COLOR IT?

SURE. ALSO, IF YOU GLUE IT PROPERLY, THE JOINTS BETWEEN THE EYES WILL BE INVISIBLE.

Editor's Note: "onee-chan" is Japanese for "older sister", though commonly used in dialogue.

SORRY, WE'LL BE BACK! PLEASE HOLD THIS FOR US!

GREAT

REALLY?! I'LL GO GET MINE NOW!

H... HEY!

.....

!

AH ...!

...
USUALLY A GIRL,

WOULDN'T HAVE THIS SORT OF HOBBY.

BUT HOW LONG WILL IT BE...

...UNTIL THOSE GIRLS LET ME HANG OUT WITH THEM...?

KEISEI UENO STATION

WHAT AM I DOING ...?

SFX: BRRRrrr.. *bump*

SFX: brrr

WATCH OUT

SFX: slide open

SFX: clack

SFX: screech

TSUZAKI AOBA, IS IT?

W... WHAT ...?

T... THAT'S RIGHT, BUT...

NO!!! LET GO!!! PLEASE LET ME GO!!!

SFX: grab

HA-HAHA HA... WHAT IS THIS KID SAYING?

!!

NO —!

some unknown person is kid-napping me!

M... MOT-HER!!?

I'M YOUR MOTHER!

SFX: grip

!!

DID YOU FORGET ME?

HAVE A MOT-HER!!

I ...

I DON'T ...

SFX: grab

SFX: clothes fall off

WHAT A BAD GIRL YOU ...

ARE!

SFX: bang

!!

SFX: screech

WATCH OUT!!!

LW-AA!

OKAY, IT'S DONE... *FINALLY!!*

.....

NEE-CHAN, WE BROUGHT IT BACK...

SFX: much car smashing and screeching

EH?

NEE-CHAN !?

SFX: pshhhh

SFX: *air pumping*

That's weird, Obaa-chan.

Why?

Nothing... I just wanted to see your face for a bit.

What's wrong? Obaa-chan,

Editor's Note: Obaa refers to a grandmother. The -chan suffix shows that Aoba feels emotionally close to her grandmother.

Just like a boy ...

... Aoba is really good at model building ...

Ah, that's right! I recall there was a boy at the Ninomiya model shop's contest.

I'm not just doing models of cars, ships, or cities,

I only do robots now.

hmm

Editor's Note: Oji refers to a grandfather

But, hey! Don't you think that it's amazing that I won the Special Prize in the robot category?

It's too weird for people to see a girl make plastic models, no?

When I submitted my work, I put in Ojii-chan's name.

Obaa ...

Obaa-chan!!

Obaa-chan?

Hey ... Did you fall asleep?

Obaa-chan?

?

UH, HUH?

I ...

!

WA !!!

SFX: screech

... WHAT'S WITH THIS SHARP PAIN ON MY FORE-HEAD?

OW ...

OBAA-CHAN'S ...!!

!?

!?

THEN, THIS LUGG-AGE. .

...IT'S ALL MY STUFF FROM HOME!?

THAT'S RIGHT.

NOW GET OFF!

!!

!!!

THAT... THAT VOICE ...

?

YOU... YOU'RE THAT PERVERT FROM BEFORE ...!

W... WHAT!?

T... THERE'S A LOT OF REASONS FOR THAT!

H... HEY, RYOHEI, STOP THAT!

WHO THE HELL YOU CALLING A PERVERT!?

I APOLOGIZE FOR ALL THE VIOLENCE, AOBA-KUN.

THERE ARE REASONS THAT MADE OUR ACTIONS UN-AVOIDABLE. WOULD YOU LIKE TO KNOW WHAT THEY ARE?

Editor's note: The -kun suffix is used more for elders addressing younger people, as well as for lower-ranked people in corporations. It's also used by teachers to male students, as well as people with the same social standing (non-gender specific).

WHAT REASONS ...?

ISN'T THIS A KIDNAP-PING!?

...IT'S NO USE ARGUING ABOUT THAT...

THIS BRAT ...*SHUT UP ALREADY !!*

RYOU-HEI!!

AOBA-KUN.

.....

EVEN THOUGH YOU MAY BE SUSPICIOUS, YOU WILL PROBABLY WANT TO LISTEN TO WHAT WE HAVE TO SAY.

...AT ANY RATE, AOBA-KUN, SHOULDN'T YOU GET DOWN FROM THERE?

... MAN, THAT HEAD-BUTT WAS GOOD.

and my head still hurts!

TRUST US.

OKAY, RYOU-HEI?

.....

SFX: tap

so we're inside a building

SFX: bow

NICE TO MEET YOU.

AND THIS IS MY SON, RYOUHEI. NICE TO MEET YOU, TSUZAKI AOBA-KUN.

LET ME INTRODUCE MYSELF. MY NAME IS OGAWARA GENTA.

WELCOME.

AH, OKAY!

... but this feels familiar ...

... no, those two do seem familiar ...

UH... SO YOU GUYS ARE KID-NAPPERS?

HAHA... I GIVE UP.

I'LL EXPLAIN IN THE ROOM OVER THERE.

WHEN YOU MEET THIS PERSON, YOU'LL UNDER-STAND.

SFX: Creak

HERE.

SFX: Knock Knock

HM?

COULD I ASK A QUESTION?

HOW DO YOU KNOW MY NAME ...?

AH!

!

IT'S BEEN A WHILE,

AOBA.

SFX: tap

LOOKS LIKE YOU CAME.

SHI ...

SHI- ZUKA- SAN ...

HOW LONELY-

OH MY, YOU STILL WON'T CALL ME MOTHER, HUH?

GU ...

AH. EXHAUSTED!

I SEE YOU'RE STILL THE SAME.

.....

SO WHAT'S THE POINT OF...

...I ...

I'VE NEVER THOUGHT OF YOU AS MY MOTHER, NOT EVEN ONCE.

THE REASON IS--

I WAS ASKED TO BRING YOU HERE BY SHIZUKA-SAN.

SFX: shock

!!!

SFX: gulp

IT'S THE MONEY, ISN'T IT!?

SFX: roll, roll roll.

!

THIS IS FOR MY SAKE ...?

IT'S NECESSARY THAT WE DISCUSS MY MOTHER'S INHERITANCE.

THEN LET'S GET TO THE POINT.

IF I ENDED UP BEING THE ONE TO INHERIT, WOULD YOU LIKE TO COME WITH ME?

.....

SINCE MY MOTHER'S PASSED AWAY, I'M THE ONLY RELATIVE LEFT.

THERE'S NO ONE ELSE, SO NATURALLY I'LL BE THE ONE TO GET CUSTODY OF YOU... IF YOU AGREE.

I DON'T AGR-EE!

THERE'S ABSOLUTELY NO WAY THAT I WOULD LIVE WITH YOU!

IT'S NOT REALLY THAT GREAT,

BUT IT'LL GET BORING LIVING IN JAPAN BY YOURSELF.

I'M NOT ALONE ...

I HAVE FRIENDS!

THE KIDS FROM ELEMEN-TARY SCHOOL?

H... HOW DID YOU KNOW ...?

!!!

IT'S IMPO-SSIBLE.

WITH YOUR PERSONAILTY, AND GIRLS YOUR AGE? AHAHAHAH!

I KNOW.

I HAVE TO RAISE YOU PROP-ERLY, SO YOU SHOULD JUST BE QUIET AND STAY HERE.

WE HAVE A PARENT-DAUGHTER RELATION-SHIP AFTER ALL!

YOU DIDN'T EVEN ...

WHEN OBAA-CHAN PASSED AWAY...

...WHAT RELAT-IONSHIP ...?

SFX: *grip*

ﾅﾆｯ...

.....

... COME ...

... TO HER FUN-ERAL ...

SFX: spin

トス

... RUNNING AWAY AFTER GIVING SUCH A SPEECH ...

SHE HAS NEVER BEEN TO THIS PLACE, NOR CAN SHE GET AWAY

AOBA-KUN!!

SFX: bang

VENEZUELA

BIN-GO!

OH

WHAT THE HELL IS SHE THINKING...

... I... I COULDN'T FORGET ABOUT OBAA-CHAN AFTER ALL...

SFX: lost balance

WA!!

...
CRUEL
...

SFX: sp'ash splash

.....

SFX: splash

* sob, sob (Crying)

SFX: drip, drip

?

ポタ

ポタ

ポタ

!!

T... THIS IS... !!!?

... I ALMOST TRIPPED ON THIS ...

IT KEEPS GOING..

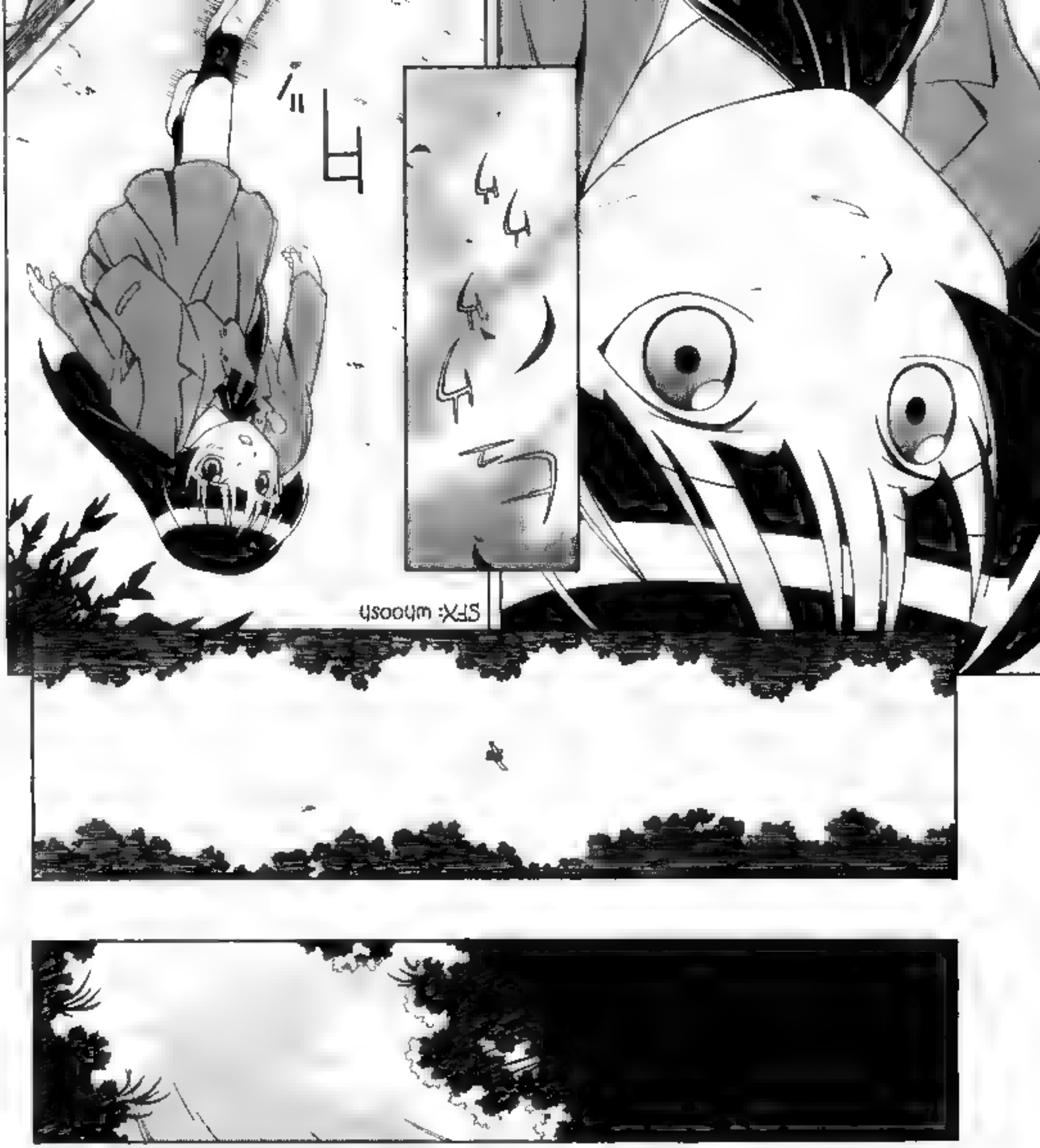
I'VE NEVER SEEN THESE TREES BEFORE, HOWEVER...

HOW-EVER ...

. WHAT'S WITH THIS . .? I FEEL SO OUT OF PLACE SINCE I GOT HERE ...

IT BOTH-ERS ME!

STX trees swaying


SFX: tap
SFX: whoosh
SFX: tap tap tap

... NO WAY...

.....

SFX- kacha-

EVEN A HEAD...

AN IRON FIST ...

THIS HUGE FOOT ...

SFX- tap tap tap

REALLY, NO DOUBT ABOUT IT...

トトッ

NO DOUBT ABOUT IT...

IT'S A ROBOT !!!

I DON'T BELIEVE IT...

... IT'S LIKE A DREAM ...

SFX: loud tap

SFX: tap tap tap

OH YEAH,

WHAT'S IT LIKE FROM BEHIND?

... THAT SURPRISED ME ...

THERE'S A LOT OF PEOPLE HERE!

?

IF YOU THINK I HAVEN'T FELT THE SAME WAY, YOU'RE AN IDIOT! THIS IS JUST A SMALL SACRIFICE FOR THE SAKE OF IMPROVING FUNCTIONALITY! WHAT DO YOU MEAN, "WORKED"? YOU CAN'T DESIGN ANYTHING, YOU BALDHEAD!!

I'M GONNA KILL YOU !!!

DON'T SCREW WITH US, BASTARD! YOU KNOW HOW MANY GODDAMN DAYS WE'VE WORKED WITHOUT SLEEP!? YOU KNOW HOW MUCH EFFORT WE PUT INTO THIS DESIGN, YOU PRICK!?

WHAT'S WITH THOSE PEOPLE?

an argument?

COME ON, *DO IT!* BURN THIS PLACE DOWN!!

HEY, PLEASE STOP! BOTH YOU AND OSHIGASA-SAN SHOULD SIT DOWN AND LISTEN TO ALL OF THE REASONS FOR THE DELAYS!

WHAT THE HELL DID YOU SAY!? YOU'RE GETTING PRETTY DAMN COCKY, ASSHOLE! I ALSO SEE YOU'RE THE ONE DOING A HALF-ASSED JOB! I'M GONNA BURN THIS GODDAMN PLACE DOWN!!

SFX: alarm sound

THIS SOUND ...

WHAT ?

OVER THERE, TOO ...

OH NO!

THEY'RE COMING THIS WAY!

WHAT SHOULD I DO?

I UNDERSTAND, DON'T PANIC! TELL ME SLOWLY!

THE EMERGENCY SIGNAL CAME FROM POINT 20-B!

SFX: whi..

HUH !?

S... SOMEHOW ...

phew

HEY!! STAY CLOSE TO THE LEFT HAND AND SHIELD!

SFX: ...ium..

WA! WA!

EH !?

SFX: *closes*

W... WAIT!

BOTH OPERATORS ARE ABOARD!

OPER-ATING BBS ...

MORIBITO UNIT 2,

MOVING OUT!!

NO ANOMALIES!

SFX: *flash*

SFX- rumble

SFX- *air blowing*

don't be reck-less

SFX: whoosh

SFX: thump

SFX: vooommm.

!

UWAA...! WHAT IS THIS!?

SFX: *step back*

IT'S MOVING ...

... AMAZING!

SFX: *machine sounds*

SFX: splash

BESIDES, SHE'S NOT A STRAY DOG.

IT'LL BE ALRIGHT, THAT'S WHY WE HAVE FENCES.

!

ARE WE LOOKING FOR THAT BRAT?

.....

...JUST WHAT DOES THIS ROBOT USE FOR POWER...?

THAT HUGE RIGHT ARM LOOKS LIKE A SHIELD SOMEHOW ...

A SHIELD FOR DEF-ENDING AGAINST ENEMIES ...

SFX: womble

DON'T TELL ME...

T... THIS WEIGHT-LESS FEELING ...

!!?

THIS REALLY IS A FIGHTING ROBOT!!

THEN, THAT'S FOR DEF-ENSE ...

SFX: whoosh

WE'RE FLYING !!?

SFX: whoosh

SFX: Crash

HM.

THE LEFT HAND DOESN'T SEEM TO BE RESP-ONDING TOO WELL RIGHT NOW...

KYAAAAA!

SFX: thud

SFX: thud

I... I'M ALIVE ...?

AHA HA HA HA ...

SFX: thud

SFX: *machine sound*

SFX: thud

WHERE WILL IT SHOW UP?

SO ...

WE'VE ARRIVED AT POINT 20-B.

ALL RIGHT... ACKNOW-LEDGED.

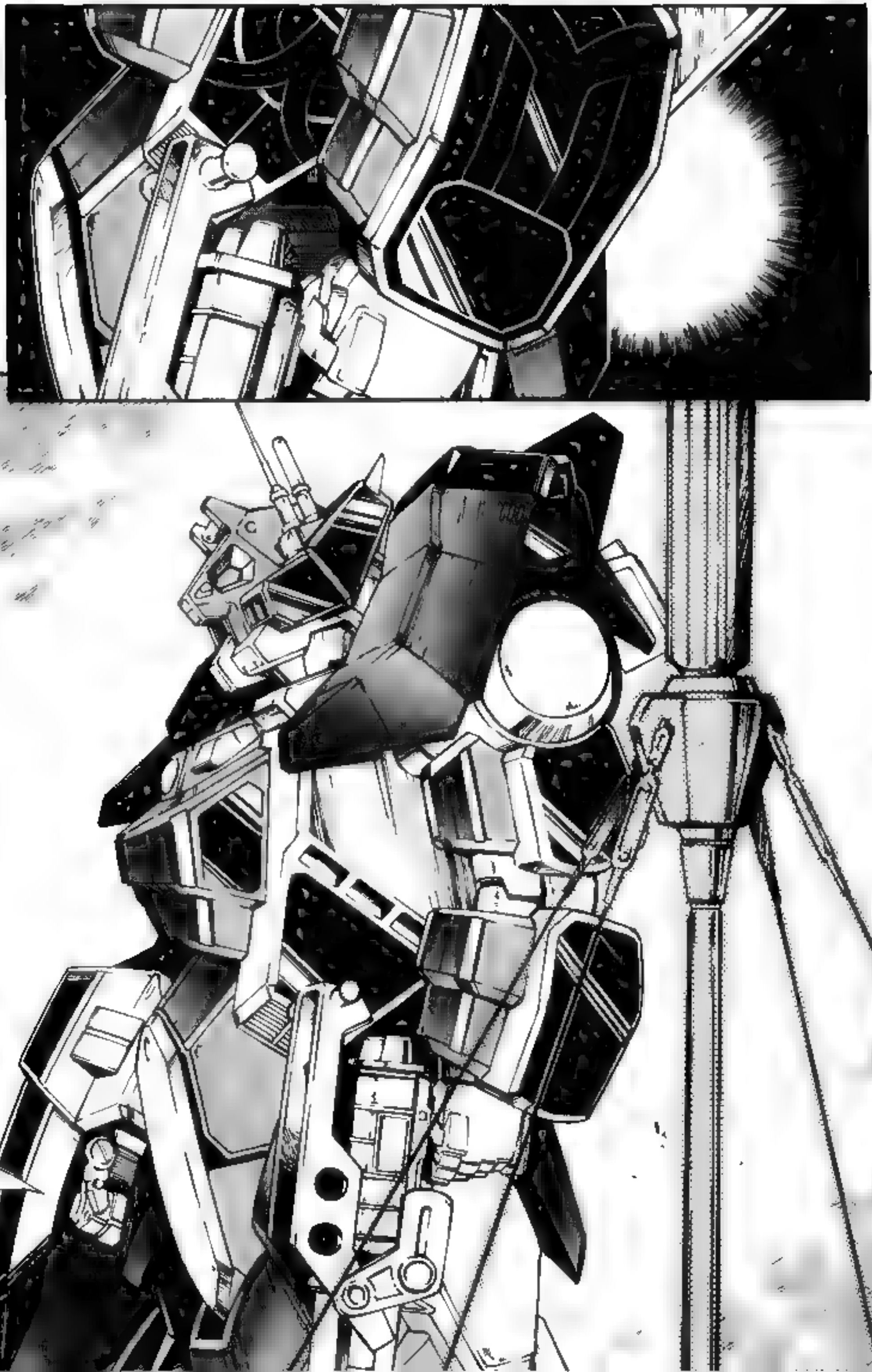
C... CAN'T GET OUT ...

WA ...!

ERGH ... ...

IT STOP-PED ...?

OW ... ...



SFX· bang

IT'S HERE !!

SFX: *whoosh*

KYA AA !!

SFX: thud

SFX: kaching

SFX: kaching x2

?

NO... WELL, I GUESS WE SHOULD LOAD THE MAGAZINE ...

H... HEY, ARE WE GONNA FIRE?

SFX: gaching

Damn... the hand is stuck!

If that's the case, turn it off!

SFX: *opens*

AGAIN !!?

UGH ...

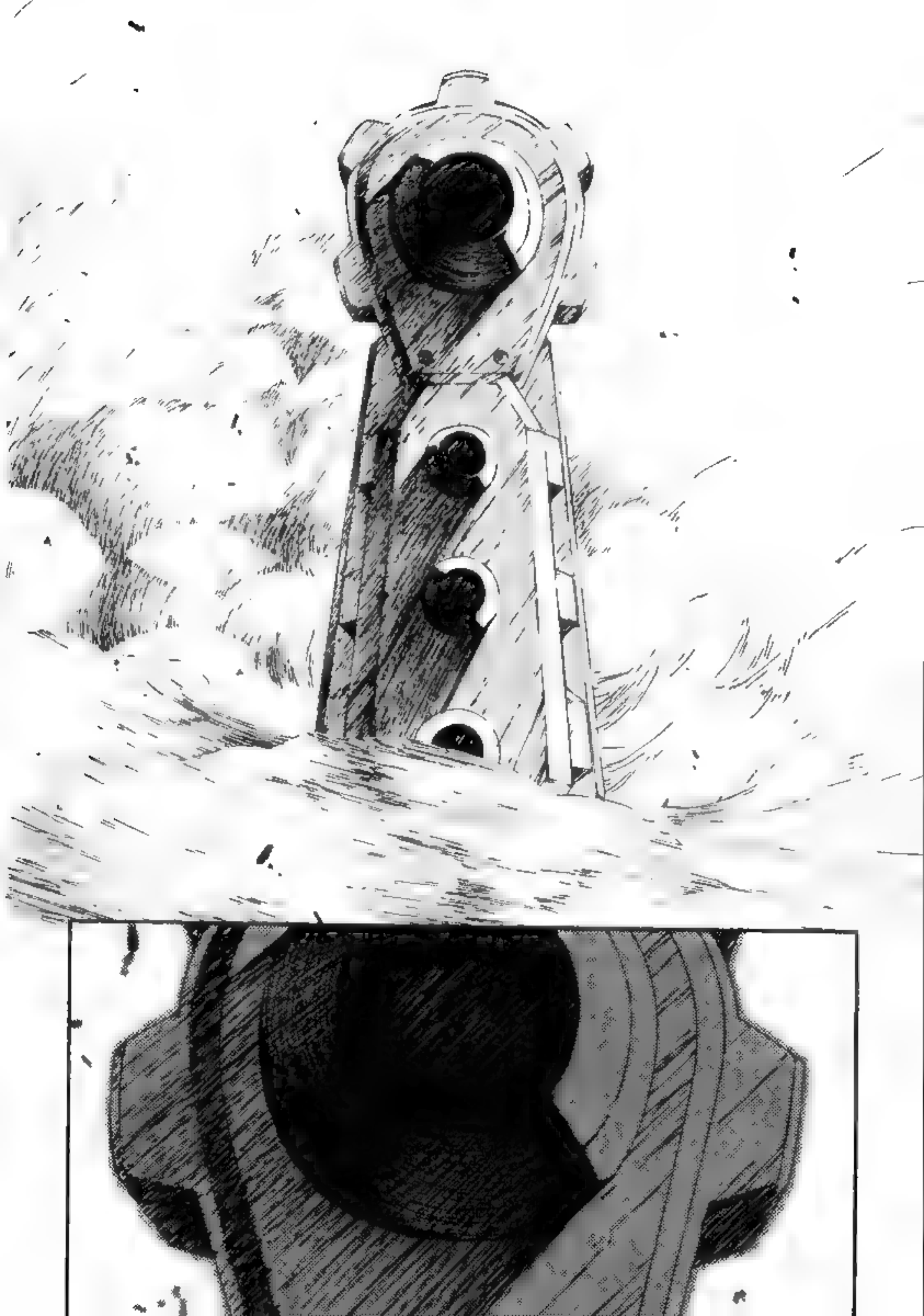
WHAT !!?

I GOT THROWN OUT...?

……

……

!



Translator: Floating_Sakura, Velocity_7
Editor: Velocity_7
Proofreader: figaro1010
QC: Floating_Sakura, figaro1010, Stmated, Senopui, Chara

Editor's Disclaimer:

お久しぶりです！ Long time no see!
Sorry for the long wait! As it is September now, Floating_Sakura and I have returned to University; add to that the late August holidays, and you get very little time to do stuff.

But, I took it upon myself to work on this chapter myself, the translation being my own, with some help here and there. Please enjoy chapter 2 of JINKI! またね！

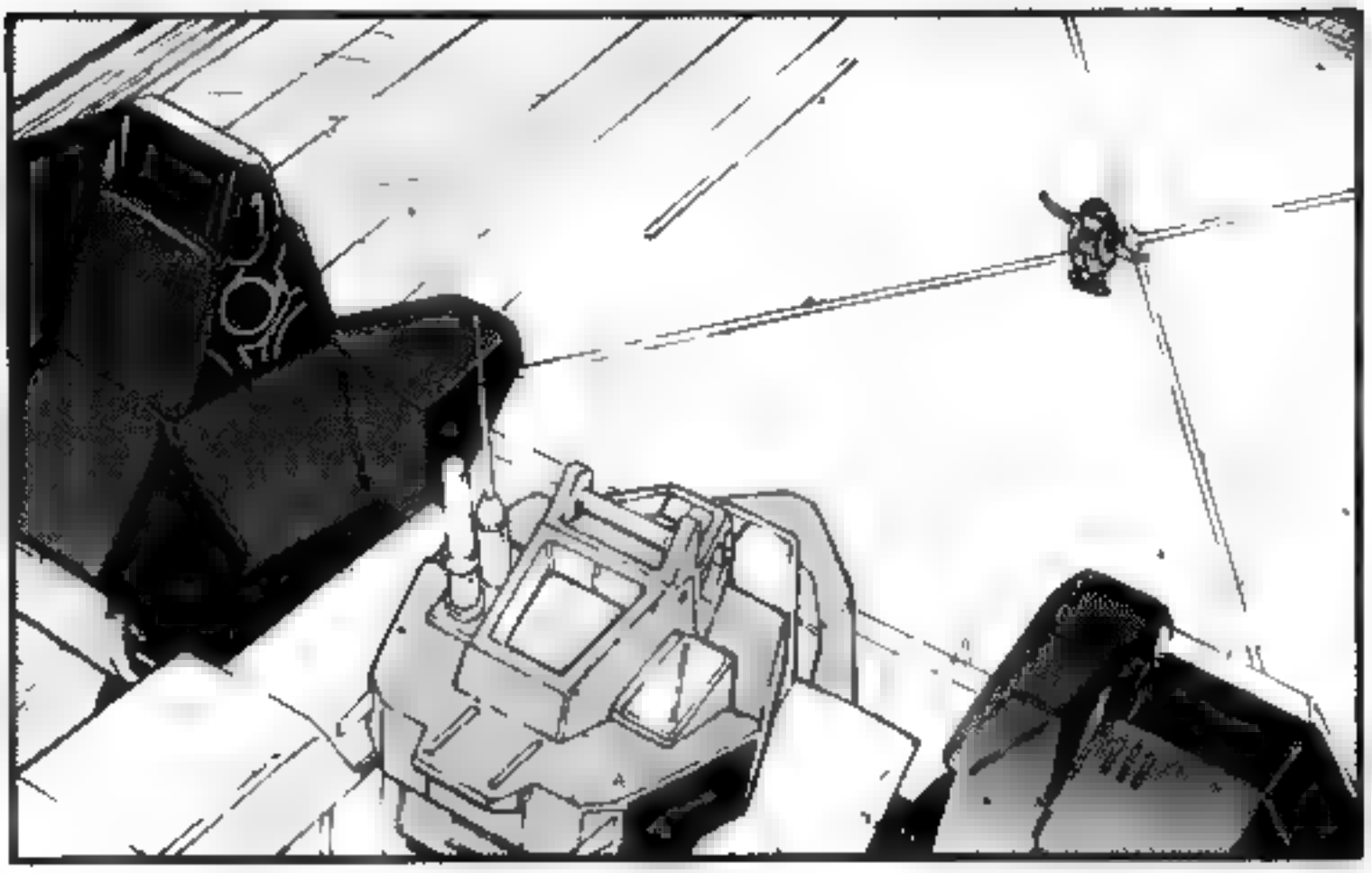
Velocity_7

P.S. On page 7, Ryohei really does say "Shooter". Blame Tsunashima-san. :(

IT'S A BAD FEELING,

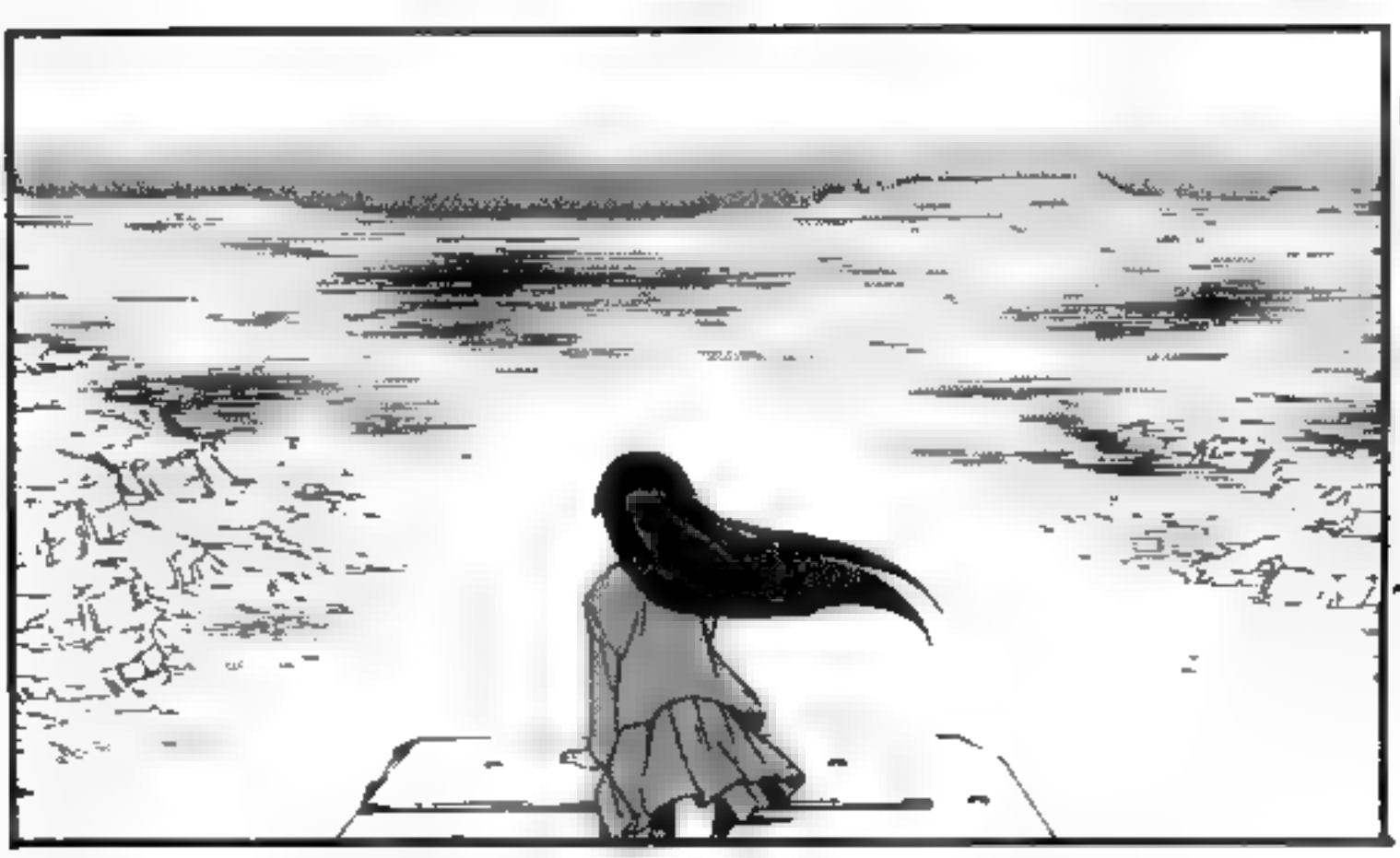
TO FIND YOURSELF IN AN ARGUMENT WITH YOUR PARENT.

RIGHT NOW, I HAVE A LOT OF MIXED FEELINGS.



IT'S A GOOD FEELING,

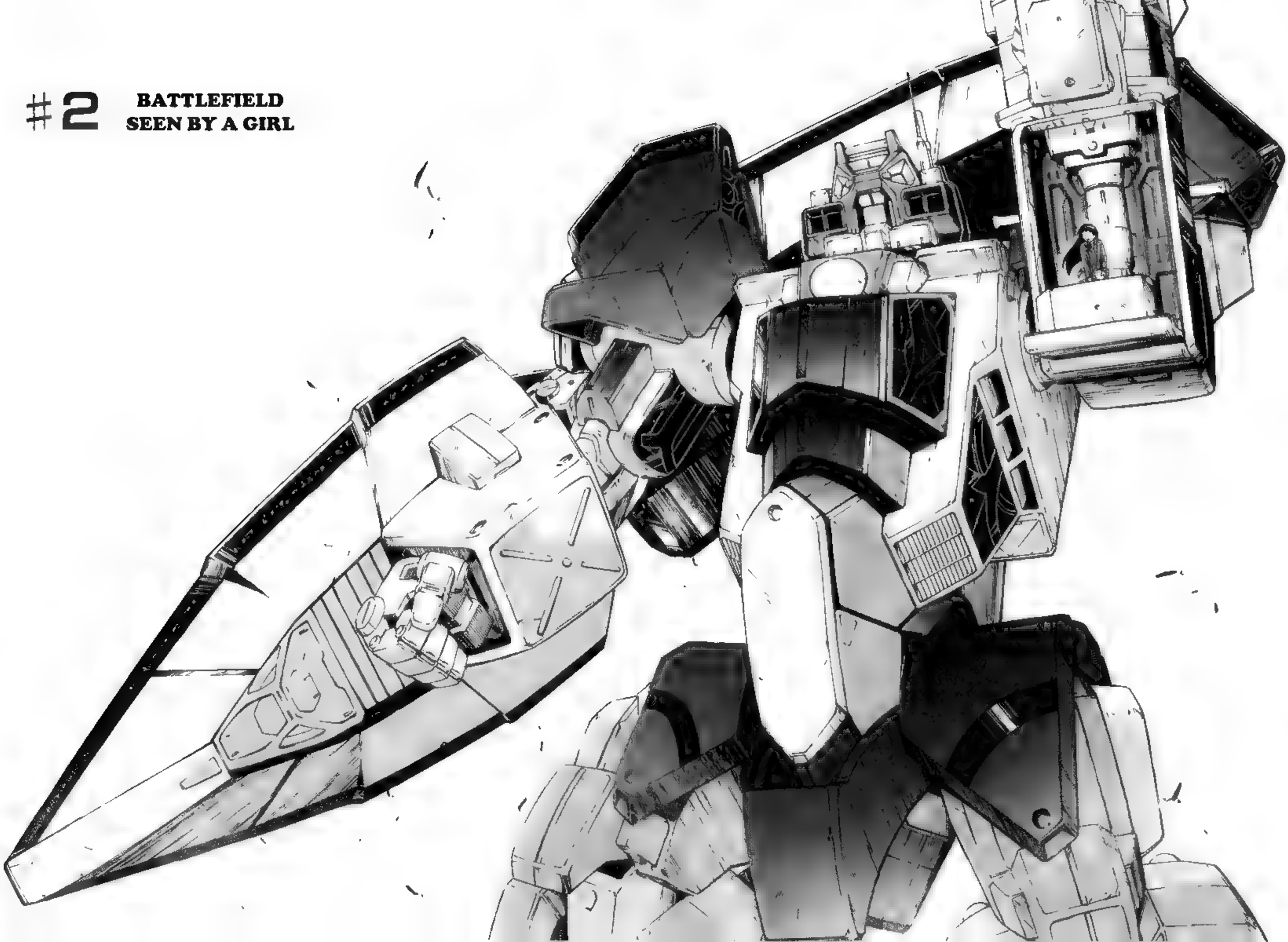
TO FIND SOMETHING THAT YOU HAVE LONGED FOR, FOR THE FIRST TIME.



IT'S AN UNBELIEVABLE FEELING,

TO FIND YOURSELF IN AN UNKNOWN PLACE.

#2 BATTLEFIELD SEEN BY A GIRL



WHA—
WHAT,

IS THIS
PLACE
...?

THIS
ISN'T
JAPAN
!!?

SFX wind blowing

SFX: rumbling

!?

HEY, YOU! WHAT ARE YOU DOING THERE!?

!!!

WHAT... IS THAT ...?

IT LOOKS LIKE A KEYHOLE

SFX: microphone feedback

Huh !!?

EH!? UH ...

W— WHAT DID YOU SAY. ?

SFX: charging up

ゴゴゴ

ゴゴゴ

!

WHAT!?

UM, UH ...

IS THAT OKAY?

GEH-- SHOOTER !!

SFX: charging up

SFX whirr

SFX: b am

SFX *shockwave*

HM- PH ...!

UWA AA...!

KYAA-
AAAA!!!

SFX- *kaboom*

?

KAWAMOTO-SAN, COULD WE HAVE A MOMENT...?

WHAT!? YOU FORGOT TO REFUEL!?

HUH, FOR WHAT?

SFX *whisper*

ACT-UALLY ...

AH, NO, IT'S NOTHING, DON'T MIND US!

.....

NO WAY... WHY...?

IT'S NEVER BEEN LIKE THIS!!!

WASN'T REFUELING GLENN'S JOB!?

.....

AND THEN THOSE IDIOTS BACK THEN...

W... WE'RE SORRY! WE DIDN'T GET MUCH SLEEP, AND THEN WE REALIZED OYAKATA AND ISHIGASA-SAN GOT INTO A FIGHT, AND THEN WE REALIZED...

WE'RE REALLY SORRY!!

I.. I APOLOGIZE! WITH THE REPAIRS TO THE RIGHT ARM, THE BOOST ENGINE REFUEL-ING WAS LEFT TO KOYATANI...

SFX wind blowing

THIS IS BAD...!

I AM NOT THE ONE YOU NEED TO BE APOLOGIZING TO...

SFX barrage fire

SO THIS REALLY IS A BATTLE-FIELD...

W... WE'RE BEING ATTACKED!?

WAA AA!!!

SFX kaboom

RYOHEI, WE'RE RETREAT-ING!

DAMN, THAT STUPID KID...!!!

AT THIS RATE, AOBA-KUN WILL...

SFX: shaking

SFX: kachang

SFX: *clash*

SFX: *poof*

SFX: *charging*

SFX *smoke*

WHAT THE HELL!!?

THE METER'S SHOWING FULL TANK ... BUT WE'RE OUT OF GAS!

W... WHAT THE... !!?

SORRY, WE'LL GO SOON~ x3

Hah !!

THE HELL YOU GUYS DOIN' WITH MY GAS AGAIN!!!

WHICH MEANS ...

THEY DIDN'T NOTICE...

THAT THOSE TWO DIDN'T NOTICE...?

B... BUT, ISN'T IT STRANGE,

yo, my names ya-san, for yasuyuki.

WHY DIDN'T YOU TELL ME SOONER THAT THIS THING WAS BROKEN —!!!

SFX: shock

SFX: *robot movement*

?

ann-oying ~

AH!

IT STOP-PED...

THE KEY-HOLE ISN'T THERE ...

SFX: rumbling

SFX poof

WHAT !!?

SFX *charge*

.....
!!!

SFX: *charge*

SFX *click*

TCH
!!!

SFX: *appear ng*

SFX: slam

MMPH !!!

OOW AA!!!

KYAA AA!!!

SFX: sliding

AAHH ...!!

OH NO... RYOHEI!!!

THAT IDIOT ...!!!

!!!

SFX CLICK

!!

WA ...!

SFX- grab

SFX: grab

SFX: running

Take this!!!

WELL THEN ...

SFX: throw

SFX: catch
SFX: kaboom

SFX: footsteps

ドス
ドス
ドス
ドス

NOW, WHILE WE STILL CAN!!!

MMM !!

SFX: smoke

SFX: creak

WHY'S IT GOTTA BE THIS WAY~

KAWAMOTO-SAN, THERE WAS ONE MORE THING...

WHAT !?

IF THE BOSS FINDS OUT, WHAT AM I GONNA DO~ ...

my head

BECAUSE RYOHEI AND GENTA SORTIED AS SOON AS THEY CAME BACK...

AND ...!?

ARGH !!

NO WAY ... I DIDN'T TELL THEM...!!

DO THE TWO OF THEM KNOW ABOUT THE NEW ARMAMENT ON THE RIGHT ARM YET?

SFX wind blowing

S... sorry, you two, it's not completely your fault.

ANYWAYS, LET'S GO AND TELL THEM!

RYOHEI, HEY, LISTEN CAREFULLY ...

SHUT UP—! YOU'RE ALREADY TOO LATE! IGNORANT USELESS 4-EYES! BE READY WHEN I COME BACK, 'CAUSE I'M GONNA TAKE YOU APART!!!

SFX: shock

RYO-HEI!!

RYO-HEI ...!?

T—THAT'S NOT IT! YOU GOT IT WRONG...!

SFX: hangs up

DAMN! PROBLEMS FROM BOTH MY FRIENDS AND THE ENEMY! THIS JUST AIN'T MY DAY!

cut him off!

STFX: hanging up

H—HEY! WHAT KIND OF A GRAB IS THAT!?

AH? SHE AIN'T CRUSHED, SHE'S FINE!

hope-fully ...

!!!

STFX: wiggle

* Aoba-kun..

STFX: wiggle

I.. I'M BEING CRUSHED ...

MM-PH ...

!!

SFX: opening up

SFX: grab

I'M SAV—

WAA!!

IT'S OPEN-ING!

SFX: rip

SFX: rip

H— HEY!

!!?

NO, MY SKIRT ...

SFX: fall

OW
OW
OW
OW
...

HUH—
!!!

KYAA
AA!!

SFX: bang

.....

AH
...

SFX: flip, flop

!!!あああ
あああ*

N...
N...

SFX: rumble

* literally, "NOIII"

iii
I...
IDIOT!!!
HUH
...?

SFX jump

SFX step
step

GHH
...!

NOT GOOD
NOT GOOD
NOT GOOD
NOT GOOD
...

SFX crash

SFX step step

SFX charge

OOWA AAA!!!

DAMN, ALR-IGHT!!!

RYOHEI! OPEN THE HATCH! WE'LL LET AOBA GET INTO THE COCKPIT!!

IF ONLY WE COULD JUST BOOST JUMP, WE'D HAVE THE ADVANTAGE...!

HEY BRAT! GET INTO THE COCKPIT! IT'S THE HEAD, GOT IT—?!

SFX. open

THAT'S NOT SOMETHING TO DIE FOR!! DON'T YOU UNDERSTAND WHAT YOU'RE SEEING?! A KID STRIPPING ISN'T INTERESTING, SO SHUT UP!! RIGHT NOW YOU HAVE TO GET IN—!!!

B, BUT ...

MY SKIRT ...

SFX: explosion

Ryohei: HAAA?

I GET IT, I GET IT, GEEZ!!

WHAT'S THIS "BRAT" TALK

SFX flip flop

You here yet—?!

I... I'M STILL ...!!

SFX: boom

What are you doing, you goose?!!

!!

SO I GET IN HERE, HUH?

SFX: kaboom

SFX: shaking

.....

DAMN!!!

STX: slam

STX: grab

STX: shaking

STX: grip

STX: shaking

AH
!!

Y...
YO...

ah!
aha
ha
ha
ha
..

!!

YO,
TWIRP.

!!

UWA
!!!

!!!

get out of the way!! don't go stepping on an old man!!

A—AOBA-KUN... IF YOU DON'T MIND, COULD YOU MOVE YOUR LEG SOMEWHERE ELSE...?

SFX: shoe hitting head
SFX: wriggle

OKAY ...

SFX: *click* SFX: rumble, rumble

I— I'M SO SORRY!!!

H... HURRY UP AND GET IN THE SEAT...

Aoba, u... uu...

I hate this guy!.....

IF YOU GET IN THE WAY THIS TIME, I'LL THROW YOU OUT!!!

YOU STAY IN THE SEAT! DON'T MOVE! DON'T SAY ANYTHING! ZIP YOUR LIPS!!!

!!

THERE ARE TWO COCKPITS ...

!!!

... I see, the front cockpit is for the lower half of the robot...

And the back cockpit is for moving the upper half...!

SFX- Kaboom

DAMN... WHAT DO WE DO...?

SFX: kaboom

SFX: rumble

SFX: kaboom

SFX: punch

OWW !

SHUT UP! WHOSE FAULT DO YOU THINK IT IS!?

EHH!? YOU DON'T HAVE ANY OTHER ATTACKS!?

WE THREW OUR GUNS AWAY A WHILE BACK...

!!

NO WAY, WHY ME...?

IS THERE ANY-THING SPECIAL ABOUT THAT SHIELD?

oooooooooo

NOW WHEN I THINK ABOUT IT, WOULD KAWAMOTO-KUN HAVE KNOWN SOMETHING ABOUT IT?

?

Kawamoto: *eager*

!!

SFX: ring ring ring

SORRY 'BOUT THAT "TAKE YOU APART," 4-EYES, WE OWE YOU THIS ONE...!

HEHEH. IS THAT HOW IT IS.. ?

SFX- *hang up*

IT'S ALRIGHT, NO NEED TO TALK!!!

IS THAT OKAY!!?

We won't be able to move!

IF WE DO THAT, WE WON'T BE ABLE TO MOVE... CAN'T BE HELPED!!

POPS, SET THE B-VECTOR OUTPUT ON THE RIGHT ARM AT MAXIMUM!

SFX charge

Well...

SFX- brace

SFX: shaking

Watch !!!

SFX: rumm

W—WHAT'S GOING ON ...?

WE'RE AT MAXIMUM OUTPUT!

SFX: b.am

SFX: *fire*

SFX: *fire*

SFX: *fire*

WHAT'S WRONG, YOU AMATEUR!? LOOK!

CHOKU-GEKI-DAN COMING !!

SFX- *catch*

SFX whoosh

GHH ...!!!

AHH —!!!

SFX: whoosh

KYAAA AAAA!!

SFX: shaking

SFX: side

DAMN, THE POWER ISN'T GOING UP!!

SFX: ding

WE CAN DO IT!!

VECTOR LOCKED!

IT'S OVER!!

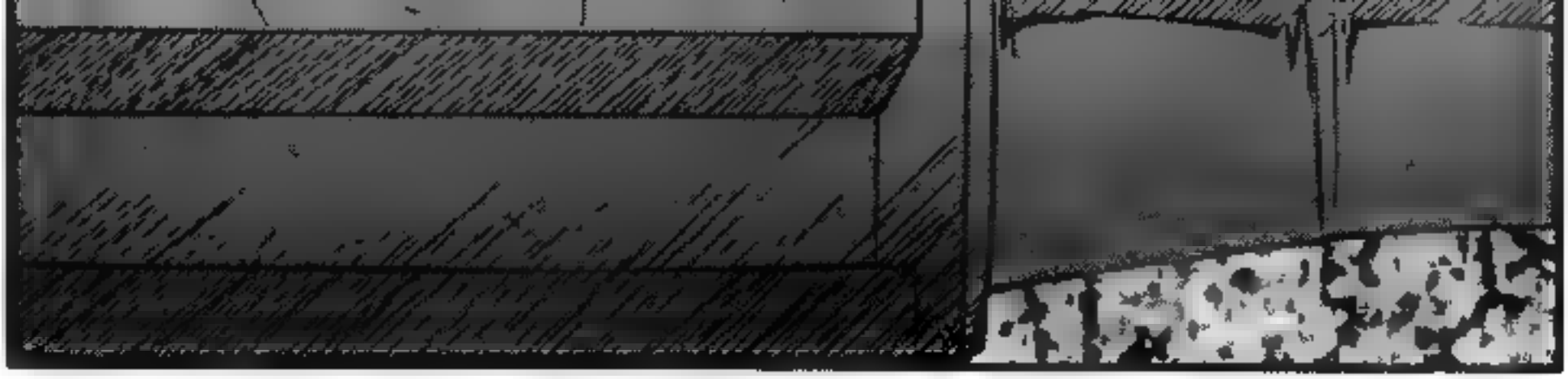
SFX: "ding"

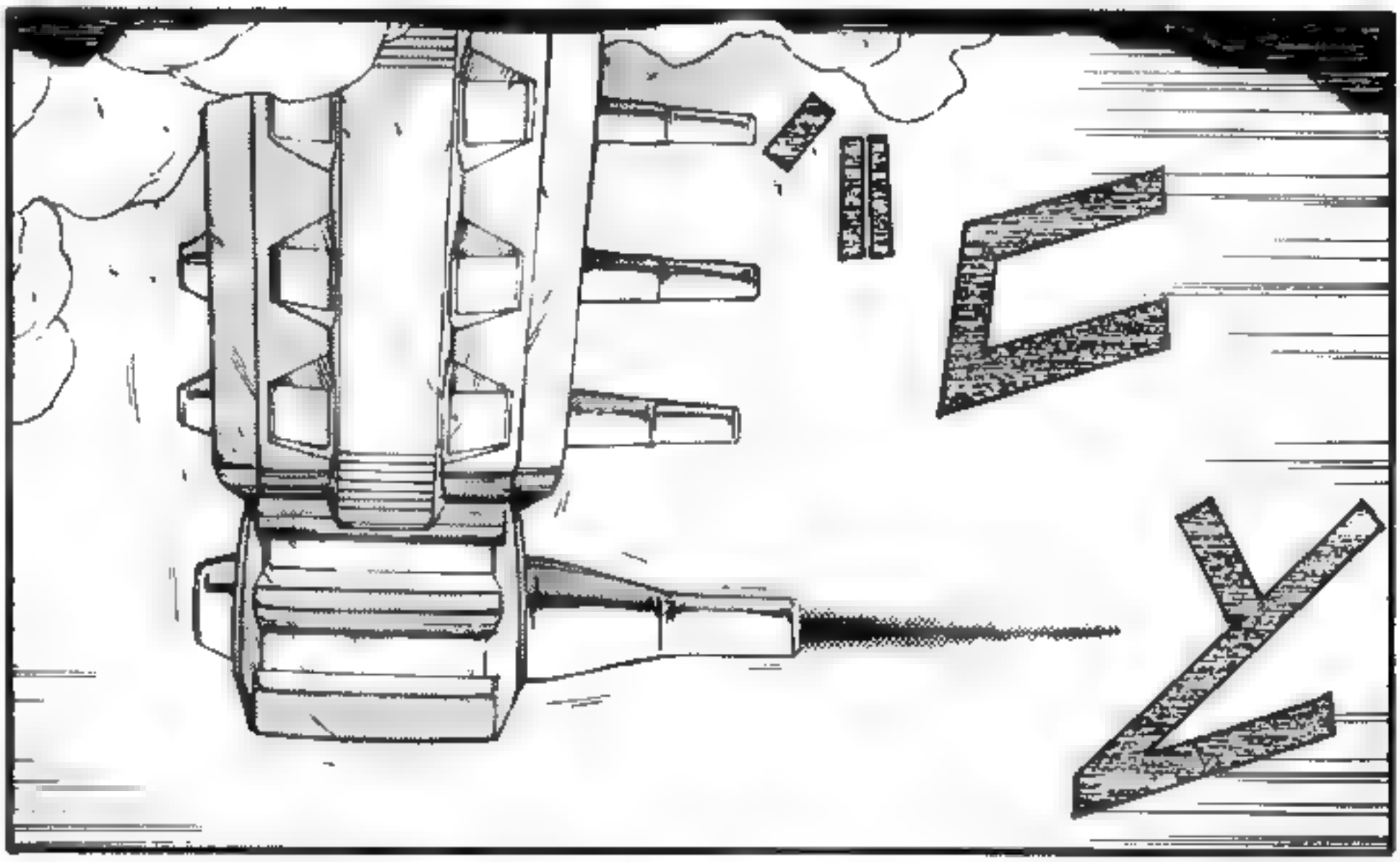
REBOUND
...

SFX: biam

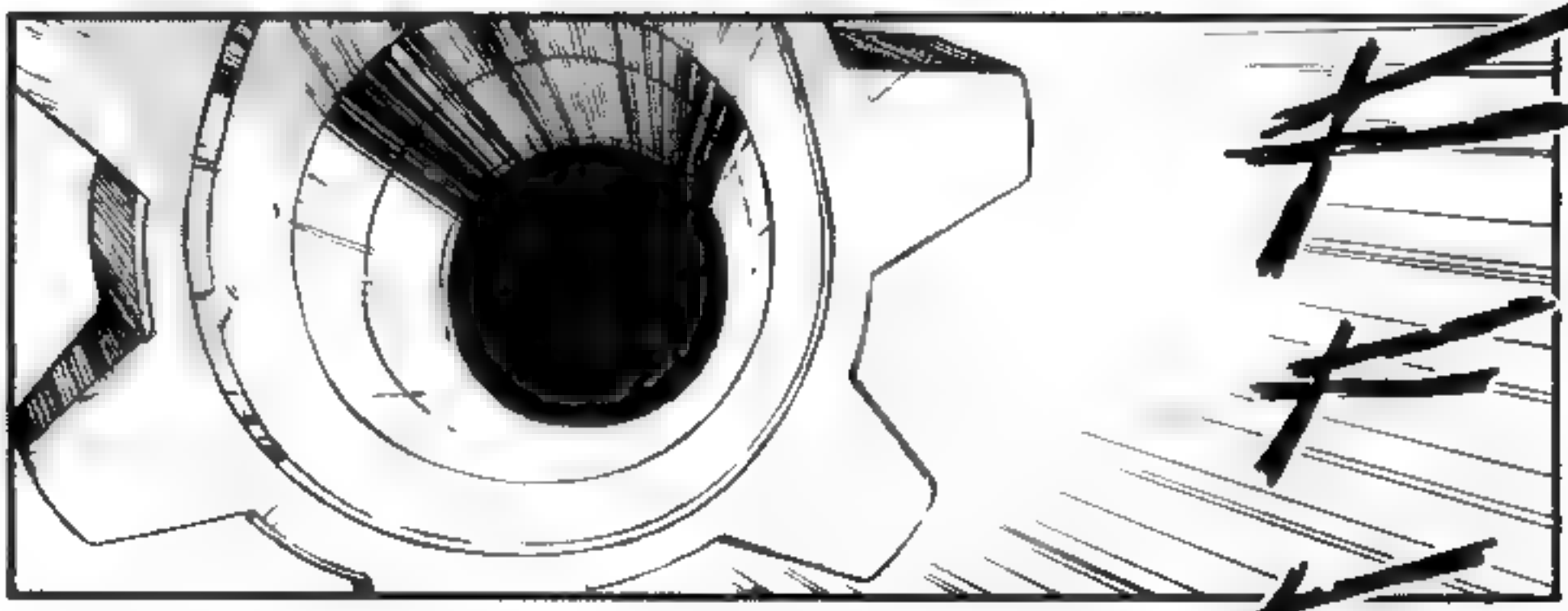
IT'S BEING REFLECTED !!?

...
FALL!!!





STX: plunk



STX: ...whirr

SFX: kaboom

SFX: crash

...AMAZING, YOU GOT IT...

WE GOT IT, ALRIGHT!!!

!!

NO, NOT YET!!

SFX: get up

SFX: poof

TCH... WANNA GO AGAIN, HUH!?

ONE MORE TIME...

...SEEMS YOU'RE NOT STUPID ENOUGH TO FALL FOR THE SAME MOVE TWICE...

... THE MORIBITO'S CURRENT ARMAMENT ISN'T ENOUGH TO DELIVER A FINISHING BLOW.

WHAT ARE YOU DOING!? IT'S RUNNING AWAY!!

...MORI-BITO...

THAT'S ITS NAME...

HMM, I'M ONLY TELLING YOU THIS MUCH,

EVEN IF I TOLD YOU, YOU WOULDN'T UNDERSTAND.

* literally, "JINKI" in Japanese means "mechanical person", maybe "robotic person"?

"JINKI" ...*

"MORIBITO" IS THE CHASSIS NAME.

ORIGINALLY, IT WAS "JINKI", YOU KNOW.

AND, NOW AS YOU SEE, JINKIS HAVE A REASON TO FIGHT.

IT'S A SHAME, REALLY ...

Translator: Floating_Sakura, Velocity_7
Editor: Velocity_7
Proofreader: figaro1010
QC: Floating_Sakura, figaro1010, Stmated, Senopui, Chara

Editor's Disclaimer:

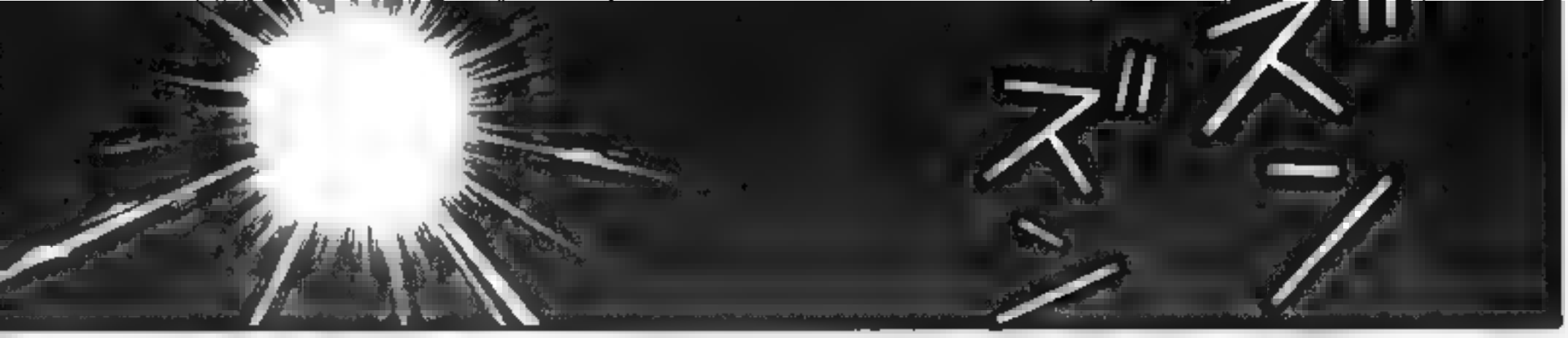
I'm really late on this one. Anyways, this chapter concludes the first volume of JINKI (already?!), so stay tuned for the second! :)

By the way, the omake is going to be absolutely funny to those who are experienced with model making and the like. Yes, I mean like making Zeta Gundam or whatever! :)

Velocity_7

Now, you too can model!
Join the Aoba Full Scratch team and get a chance to win great models, including the one and only 1/1 Moribito model!*

* of course just kidding.



WOW
...
THIS PLACE IS BIG
...

YEAH, THERE'S A LOT OF UNEXPLORED TERRAIN HERE
...

#3

PEOPLE ONE MEETS IN A FOREIGN COUNTRY

THIS IS EL GRANDE SAVANNA" ...

SFX: wind

EL GRANDE SAVANNA ...

WHY IS THIS MACHINE FIGHTING HERE...?

AH ...
THAT ...

IT WAS STUCK BETWEEN THE JOINTS ... IT'S ALL RIPPED ...
he he he
.....

EH?
AOBA-KUN, WERE YOU LOOK'NG FOR SOME-THING OVER THERE?

I KNOW. AOBA-KUN, WE'RE GOING TO ENTER THE CENTER OF THE MOUNTAIN'S FOOT PRETTY SOON.

...POPS!

.....

O... OKAY!

MORI-
BITO
...

JINKI
...

And now, as you see, Jinkis are meant for fighting.

It's a shame, really...

That's right

.....

But they often say "It's part of the job," right?

Moribito has grown to be quite powerful in these canyons...

Aoba-kun,

It was made to defend against the ancient JINKI attacks.

Ancient Jinki?!

so the enemies are also Jinki...

Yeah... the Venezuelan government formed a special unit to counter these Jinki.

"Angel" is our—the unit's name.

JUST WHAT IS JINKI...

ANCIENT JINKI... ANGEL...

UWAA!!

HE SAID THAT IF I NEEDED TO KNOW ALL THE DETAILS, HE'D TELL ME WHEN WE GOT BACK.

SFX whirr

H... hey, let her go, Ryohei!!

H... HELP ME...

NOOO !!!!

SFX: w.h.rr whirr w.h.rr

WHA... WHAT WHAT!?

SFX: whirr wh.rr

HEY BRAT, DIDN'T YOU HEAR WHAT WE JUST SAID?! HURRY UP, YOU BLOCKHEAD!

SFX: control movement

SFX pissed off

WHAT WAS THAT, YOU BRAT?!

OW !!!

I'M ANGRY AT YOU! YOU THINK I'M A BRAT, BUT IT'S NOT LIKE YOU'RE ANY BETTER!

HEHEH, YOU'RE SUCH A BRAT~~ WHAT ARE YOU ALL ANGRY ABOUT?

WHO DO YOU THINK YOU ARE, HITTING A GIRL!! BAKA BAKA!

BAKA, HUH? WHAT ABOUT NOW!?

SFX whirr

YOU SHOULD SHOW SOME RESPECT WHEN ADDRESSING ME, HOW DARE YOU CALL ME A BRAT!!!

RYOHEI, HAVEN'T YOU REALIZED THE LIMIT OF YOUR IMMATURITY?!

SFX: ruffle ruffle

SFX: fall over

KYAA !!!

UWAA !!!

SFX: jump

SFX: shake

SFX: fall

Ryohei OOOWAAAA!!!

Aoda: KYAAAAAA!!!

BUCKLE UP, RYOHEI.

SFX: freefall

POPS, YOU...!

SFX: ruffle

SFX: open-up
Genta: "GO!!"

Imomush Parachute
(Imomoushi means green caterpi, ar

SFX: death

OH WELL ...

I... I guess I overdid it a little ...

.....

AH?

BY THE WAY, WHAT'S WITH THOSE FILTHY CLOTHES?

It stinks!

THIS IS A LITTLE ...

SFX: splash splash

OJII-SAN, YOU'RE JUST FULL OF SURPRISES, AREN'T YOU.

I GUESS

It hurts

HMM?

CERTAINLY, THIS IS NO WAY TO BE INTRODUCED TO ANGEL...

I GOT IT!

HEY, STOP STARING AT ME!

HUH, WHO IS!?

Take it easy!

There's a dormitory up on the hill. It's still early right now, so hurry and take a bath.

OKAY, THANKS A LOT!

SFX: step

SFX: stomp, stomp

AMAZING, IT'S SO BIG...

JUST NOW, I WAS RIDING IN THAT THING... THIS IS THE FIRST TIME I FELT SO FREE...

SFX: heart beating fast

.....

ドキ

ドキ

ドッ

ドッ

ドッ

ドッ

EH...?

...AH,

SFX: legs shaking

EH ...

WHAT'S THIS? I'M TREM-BLING ...

S... STR-ANGE ...

AHA HA HA HA ...

Tsuzaki Aoba...

But, what an amazing girl...

and yet she wasn't bothered by it at all...

Most people have motion sickness in the cockpit, let alone standing outside the robot.

...
indeed,
that girl
is...

AH!

FINALLY,
IT LOOKS
LIKE I'VE
CALMED
DOWN...

THIS
IS...!

SFX: slam

IF I'M NOT MISTAKEN, THERE SHOULD BE A MANAGER. THEY TOLD ME TO ENTER THROUGH THE BACK DOOR.

SFX: door opens

.....

UH ...

THE BATHROOM IS ON THE SECOND FLOOR, AND...

THERE IT IS!

!

浴室

Sign: "Bathroom"

SFX: slide

.....

IT STILL LOOKS JAPANESE TO ME.

AH, IT'S SO BIG...

SFX: rumble

THAT WAS CLOSE !!!

YOU IDIOT, *STOP!*

ALRIGHT, ALRIGHT ...

STOP !!!

W .. WELL, I THOUGHT I WAS GONNA DIE, BALANCING THE CONSTRUCTION WITH THIS SMALL BUDGET...

THAT SHIELD IS INCREDIBLE! IT CAN DO A *REBOUND FALL!* THAT MUST BE OLD ISHIATAMA'S DESIGN. IT'S BEEN A LONG TIME SINCE HE'S DONE SOMETHING!!

* - Floating_Sakura: He's speaking in English, katakana, though.

HEY, FATTY, I'M GONNA KICK YOUR ASS! ASS!!

We can't replace it why isn't it not there!?

STOP JOKING AROUND!! W... WHERE DID YOU LOSE IT? SPEAK CLEARLY!!

UWA, STOP IT !!!

Ryohei: Uhh...

UHH, I HAVE A BAD FEEL-ING

AH, I LOST IT.

BY THE WAY, RYOHEI WHERE'S MORIBITO'S RIFLE?

SFX: shock

WHAT!!? YOU LOST IT!!?

SFX: dash

SFX: catch

UH, THAT...

WHERE IS YAMANO-SAN AND EVERY-ONE? I WANT TO SPEAK TO THEM...

Wh-aa!

Gat-chal

Hey stop changing the topic!

W... WHAT THE HELL ...!?

AOBA-KUN... !!!

!?

WHAT'S WRONG? GENTA-SAN, YOU DON'T LOOK TOO GOOD

HE SAID THAT HE'D GO HAVE A HOT BATH, AND THEN GRAB A DRINK OR TWO.

HE SAID, "AFTER THIS, I'LL LEAVE IT TO YOU YOUNG 'UNS," AND THEN HE LEFT AND WENT BACK TO THE DORM.

SFX: ringing bell (of doom)

♪

.....

!!

UWAA... THERE'S SAND EVERYWH— ...

SFX: walking down hallway

... THEY EVEN ASKED, "WHAT ARE YOU DOING?!" GEEZ, THOSE YOUNG ONES.

KAWAMOTO'S PEOPLE ARE PRETTY SKILLED, NOT TO MENTION HAVING LOTS OF MORALE...

SFX: hisssss

AAHH, THIS FEELS GREAT ...

HMM, BUT AREN'T YOUR JUNIORS QUITE SUCCESS-FUL?

WELL, GLENN AND KOYATANI ARE DEPENDABLE. BUT NAKANISHI IS JUST A CRAZY *GUNG-HO* FOOL.

WAH

WHAT AM I GONNA DO!? I HAVE TO GET OUT SOON...

THEN, AFTER THE BATH, WE CAN GO HAVE A FEW BEERS!

EH
...

!!?

AH
...

.....

!?

YOU
...

SFX: splash

I DIDN'T MEAN TO...

S... SORRY, I...

KYAA AAA!!!

!!!

EH?

SFX: shaking

SFX: splash

!!!

SFX: cycle cycle cycle (bicycle)

OH NO, I'M TOO LATE!!!

Aoba: KYAAAAA!!!!

SFX: splash splash

D... DON'T LOOK!!!

EEE ....

SFX: slip

I... I DIDN'T SEE ANYTHING ...!!!

WAH
...

SFX: slip

AOBA-KUN!!!

!

!!!

!!

SFX: slam

SFX: running

I... IT WASN'T MY FAULT AT ALL...!

I... IT WASN'T ME!! S... SHE FELL DOWN ALL ON HER OWN...!

AOBA ...?

O... OKAY!

NISHIHARA-KUN, WHAT ARE YOU DOING!? HURRY UP AND CALL THE DOCTOR!!!

!!

AOBA... TSUZAKI AOBA...!?

O.. uh...

AOBA-KUN!? AOBA-KUN!!

AOBA-KUN!?

.....

y yeah ?

THIS GIRL ...?

Sign: Cafeteria

S...
SORRY FOR
DISTURBING
YOU ALL...

I'M
TSUZAKI
AOBA...

SFX: bowing

IT'S ALRIGHT, I WOULDN'T KNOW WHAT TO DO WITH SUCH A LARGE AMOUNT OF MONEY ANYWAY...

THE MONEY SHIZUKA-SAN WAS TALKING ABOUT, HUH? SAYING THAT HER OWN CHILD GETTING HER PARENT'S MONEY...

AOBA-SAN, ARE YOU ALRIGHT WITH THAT?

But it's sad..

NO, I SHOULD BE THE ONE APOLOGIZING. I HAD NO INTENTION OF HIDING ANYTHING.

DON'T WORRY ABOUT IT, NOW THAT THE MISUNDER-STANDING IS ALL CLEARED UP.

NATURALLY SHE SHOULD LIVE AT SHIZUKA-SAN'S PLACE AT THE OLD HANGAR. IT'S OLD BUT THE FACILITY IS QUITE GOOD AND THEY'RE FAMILY, SO THEY SHOULD BE LIVING TOGETHER

!!

UH...

THEN, FROM NOW ON, WHERE WILL YOU LIVE?

SFX: shudder

NO! ANYTHING BUT THAT!!!

SFX: chair shaking

.....

THEN, WHERE ARE YOU GOING TO STAY? DIDN'T SHIZUKA-SAN SAY YOU CAN'T GO BACK TO JAPAN?!

W... WELL ...

!

H... HERE IS FINE!

PLEASE LET ME LIVE AT THIS DORM!!

!!?

SFX: shudder

I DEFINITELY DON'T WANT TO LIVE WITH THAT PERSON!

T...TTTT... THAT'S A B... BIT, AWKWARD ... THIS IS A MEN'S DORM!

I... IT DOESN'T MATTER! I'LL DO ANYTHING! ANYTHING THAT CAN BE DONE...

SFX: shudder

IF YOU SAY YOU WANT TO LIVE HERE, THEN WHY CAN'T YOU LIVE HERE?

NO, I DON'T MIND AT ALL! I AGREE!

... BUT, YOU'RE A GIRL AFTER ALL—

SFX: glomp

W... WHAT KIND OF STUPID THINGS ARE YOU SAYING?! I ONLY HAVE THE GIRL'S BEST INTERESTS IN MIND...!!

WELL, YOU'RE A MIDDLE-AGED LOLICON. YOU'D BE THE MOST *DANGEROUS* REASON.

A... AFTER ALL...

IT'S ALL RIGHT, THINGS LIKE MEN AND WOMEN, THAT...

ARE YOU SURE... THAT IT'S OKAY?

stop stop it calling me thaw

stop it hairy gorilla!

E... EVERY-THING ALREADY ...

AFTER ALL, THEY'VE SEEN...

SFX: cough

...

UH ...

... TODAY, MANY THINGS HAPPENED, AND I'M STILL VERY CONFUSED...

... BUT, FROM NOW ON, I DON'T WANT TO HOLD SUCH A PITIFUL RELATIONSHIP WITH THAT PERSON...

SFX: grip

SO ...

UNTIL I'VE FIGURED OUT HOW I FEEL...

PLEASE ...

PLEASE LET ME STAY HERE ...

I BEG OF YOU!

SFX: tap tap

NOW, IF WE CLEAN UP THE STORAGE ROOM, IT SHOULD BE OKAY.

IT'S NOT THAT STRANGE FOR CHILDREN TO BE LIVING AMONG THE MEN.

.....?

SFX: chair sliding

NOW THAT I THINK ABOUT IT ...

!

.....

THAT'S GREAT, ISN'T IT?

.....

!

I GUESS IT CAN'T BE HELPED. I'LL GO TALK TO THE MANAGER.

AH ...

NICE TO MEET YOU, AOBA-SAN.

THEN ...

IT'S OKAY ?!

I DON'T MIND AT ALL.

?

SHE'S A KID AFTER ALL.

KAWA-MOTO-SAN THINKS SO TOO

THAT'S RIGHT, IF YOU LIVE HERE, WE'LL HAVE TO DECIDE HOURS FOR THE BATH.

YEAH!

OF COURSE! I'VE BEEN SUPPORTING AOBA SINCE THE BEGINNING!

T... THAT'S NOT IT! I DON'T HAVE SUCH IMPURE MOTIVES AT ALL!!

WHA ...

AH! IT MUST BE *THAT*, ISN'T IT?

AH! NISHIHARA-SAN, WHY DO YOU FEEL SO DOWN?

SFX: laughter

おはははは

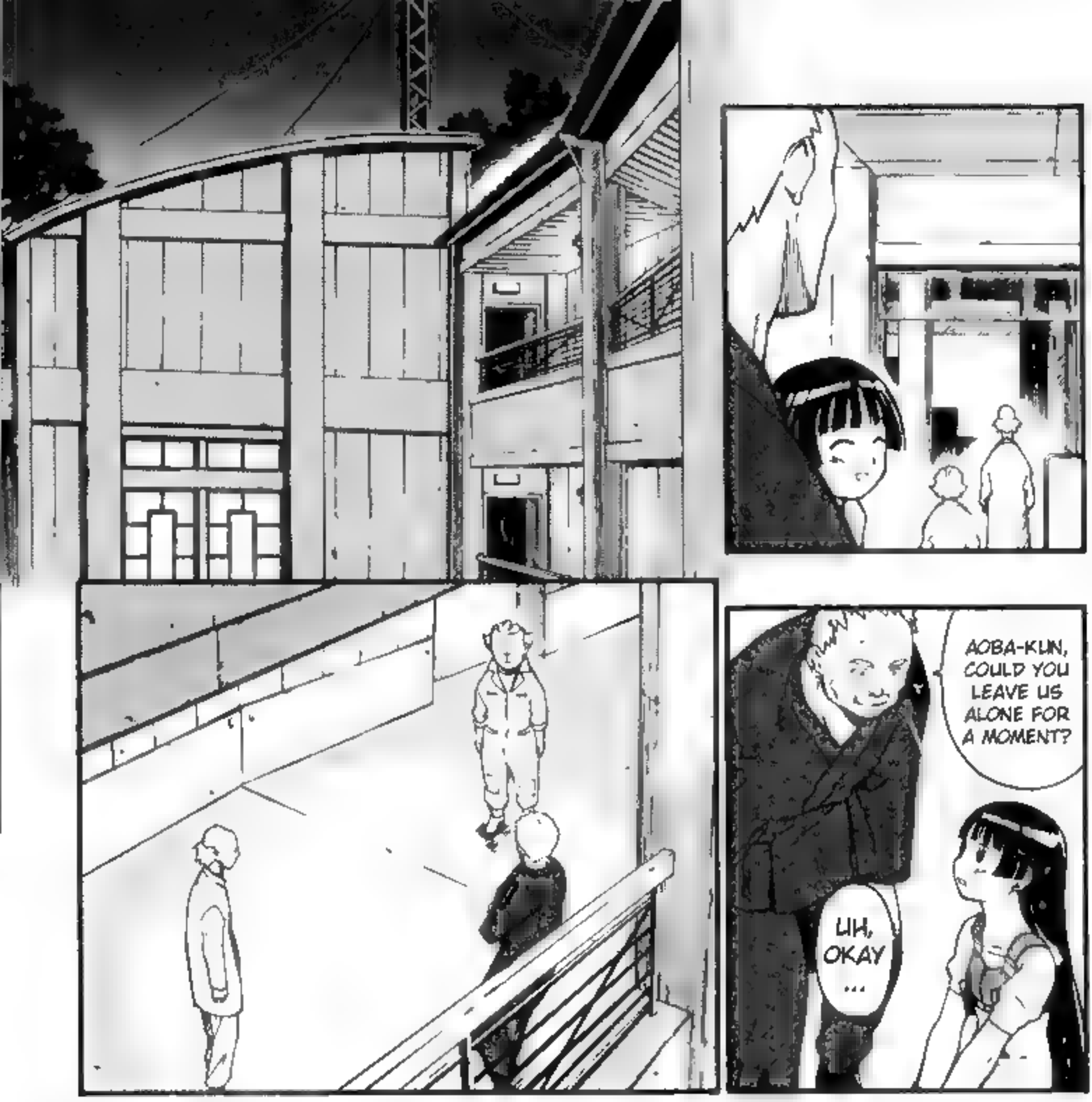
.....

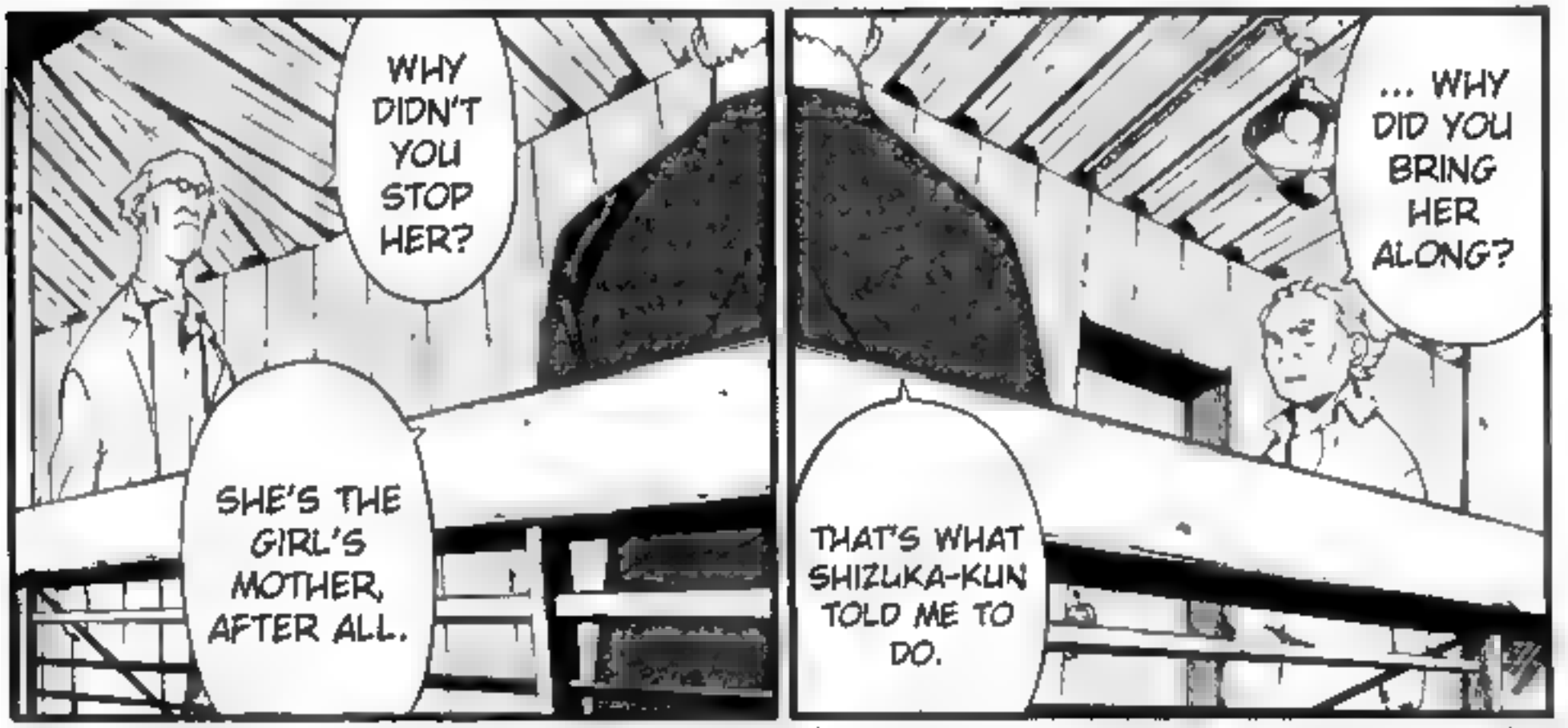
YOU'RE SO HONEST AFTER ALL, NISHIHARA-SAN.

K... KAWAMOTO, WHAT DO YOU MEAN BY THAT EXACTLY?!

Keh, getting a hyped up and stuff

.....





Floating Sakura: -kun is also used in a workplace (even to women) to diminish the hierarchy relationship, and show elders are looking out for juniors.

IF THAT IS HER WISH, I WILL GRANT THAT.

... DON'T TELL ME YOU WANT AOBA TO PILOT THE JINKI...

I DON'T CARE WHATEVER HAPPENS!

BAH, I'M NOT GONNA BOTHER! SUIT YOURSELF!

YOU HAVEN'T CHANGED AT ALL...

NOT EVEN THEN, OR NOW...

SFX: *gacha*

THEN, YOU SHOULD MOVE YOUR STUFF IN...

NO, IT'S OKAY.

ARE YOU OKAY WITH ONLY A BLANKET?

YEAH, EVEN THOUGH IT'S THE JUNGLE, IT'S NOT AS HOT AS I THOUGHT.

THE PEOPLE IN ANGEL ... THEY'RE ALL NICE

BECAUSE THE ELEVATION HERE IS VERY HIGH, IT'LL BE LIKE THIS THE ENTIRE YEAR.

SO HURRY UP AND GET SOME REST.

OKAY, GOOD NIGHT!

SFX: slide

SFX: close

I'M TIRED ...

SFX: fluff

SFX: heartbeat

I THOUGHT I WAS STILL IN JAPAN UP TO THIS MOMENT...

OBAA-CHAN ...

SFX: tap

AFTER THAT, A LOT OF STUFF HAPP-ENED...

JINKI... Moribito No. 2... It's the first time I've seen it, but something tells me otherwise

Obviously, I love robots. I make a lot of plastic models, but this is different...

This isn't like a plastic model... It's very... different, in many ways...

MORIBITO ...

... I CAN ALSO... OPERATE ...

JINKI ...

WHAT ...?

?

!

SFX: plop

T... THIS IS...?!

I SAID I HAVE IT UNDER CONTROL.

..... YEAH.

... NOT REALLY.

Did something happen?

3 SFX: knock knock

LOOKS LIKE SOME-ONE'S HERE.

YEAH, YEAH!

HEH HEH.

I WON'T EXPECT TOO MUCH, BUT I'LL WAIT.

THE BUDGET AND MANAGE-MENT CYCLE IS ALWAYS DANCING AROUND.

... Yeah.

SFX: hang up

OH SORRY, WERE YOU ON THE PHONE?

AH, GENTA-SAN!

SFX: *gacha*

DON'T MIND ME, I'LL BE GOING SOON.

NO, IT'S ALRIGHT. I'M ALREADY FINISHED.

WANT SOMETHING TO DRINK?

TODAY... SINCE SHE GOT HERE, IT'S THE FIRST TIME I'VE SEEN AOBA-KUN SMILE.

SHE SEEMS LIKE A REALLY GOOD KID.

WELL... THAT'S A *CHILD*, AFTER ALL. THEY CRY AND THEY LAUGH.

THAT'S ALL.

REALLY ?

.....

I'M BUSY, SO I CAN LEAVE THIS TO YOU FOR NOW, RIGHT?

YEAH ...

IS IT OKAY TO TALK ABOUT THE CUSTODY OF THE GIRL?

SFX: bubble

NEGO-TIATION, HUH?

HEHEH, RATHER ...

ACTUALLY, I WAS LOOKING FORWARD TO THAT...

I'M GOING.

I ONLY CAME HERE TO SAY THAT.

SFX: shudder

YOU SHOULD LISTEN CLOSELY ...

YOU SHOULD AT LEAST DRINK SOME!

EHH? I ALREADY MADE COFFEE ...

?

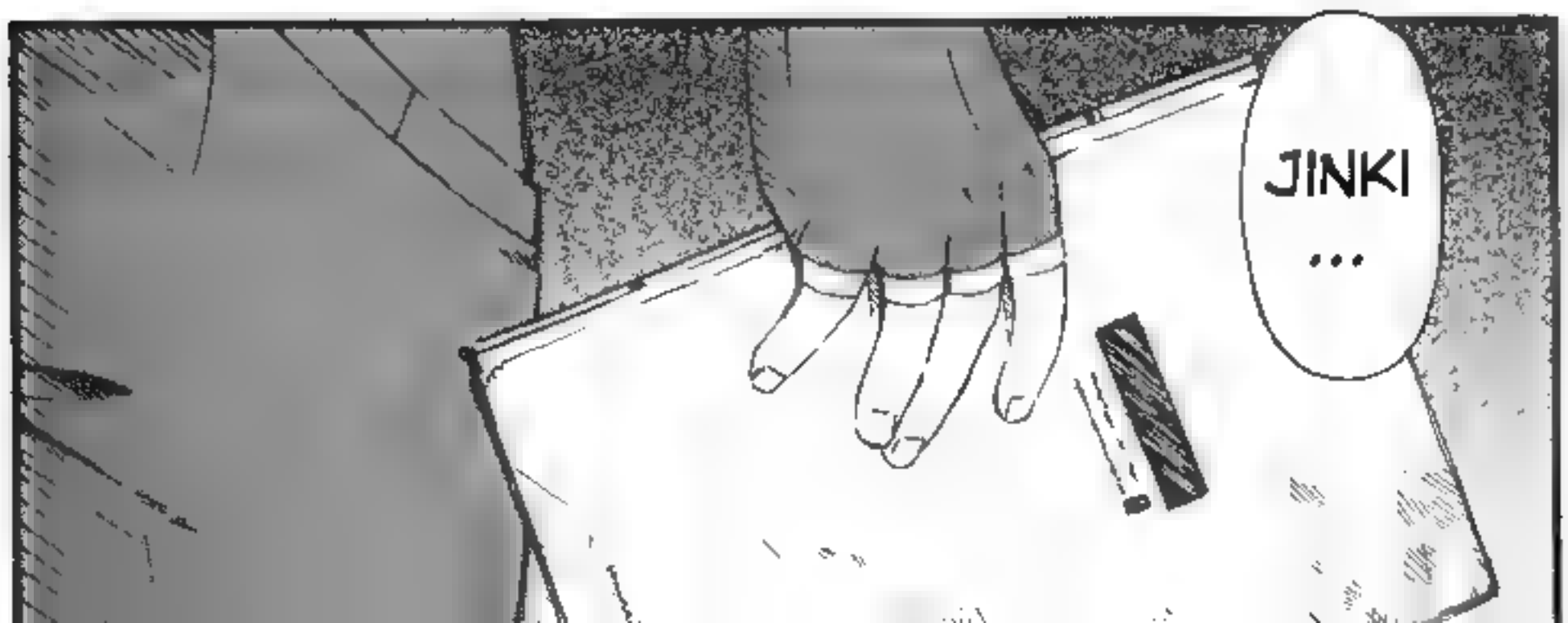
EVEN IF I DO THIS, IT'S NOT LIKE I'M HER FATHER... I'M NOT USED TO IT...

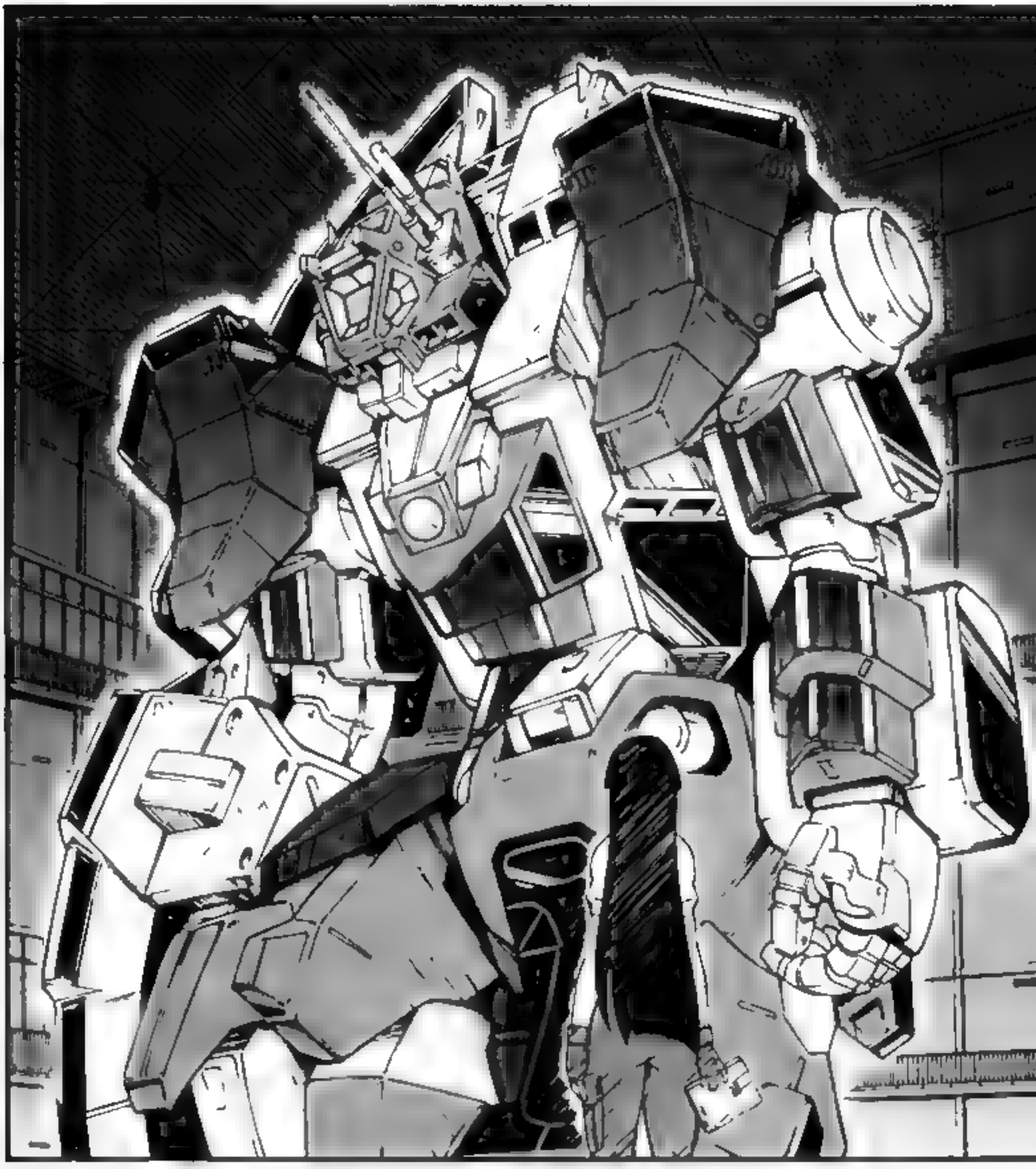
BUT IN THE END, YOU'RE HER MOTHER. DON'T FORGET ABOUT THAT.

GOOD NIGHT.

SFX: door closes

SFX: grasshoppers chirping

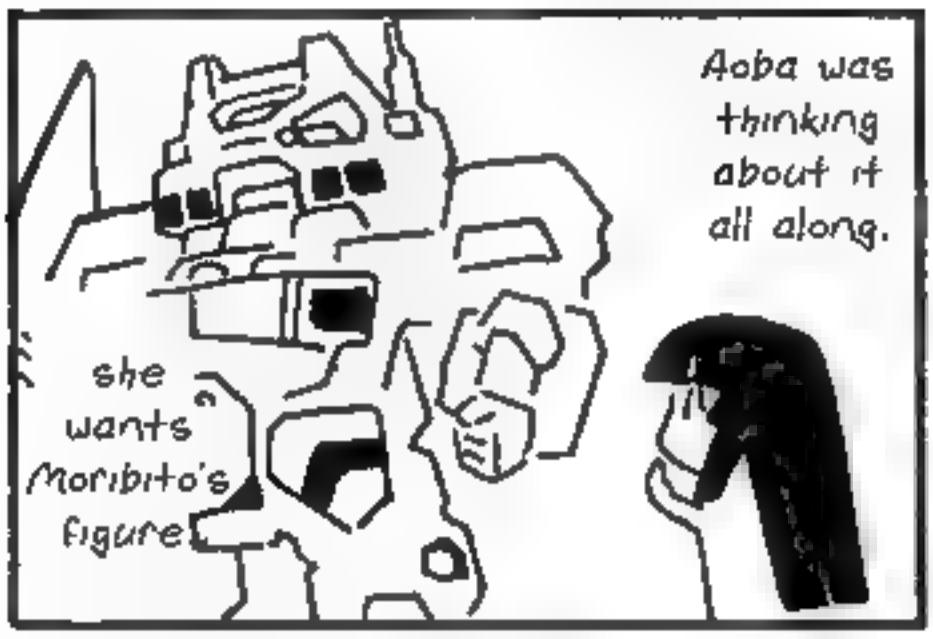




JINKI VOLUME 1 COMPLETED!

JANK! republishing memorial 4 corner

Challenge

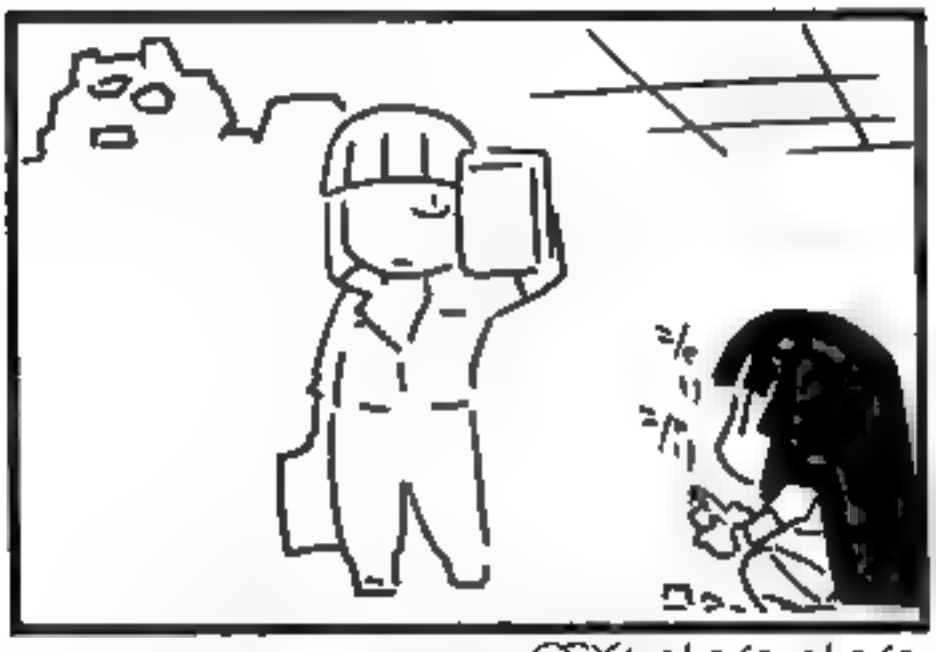


Aoba's Full Scratch

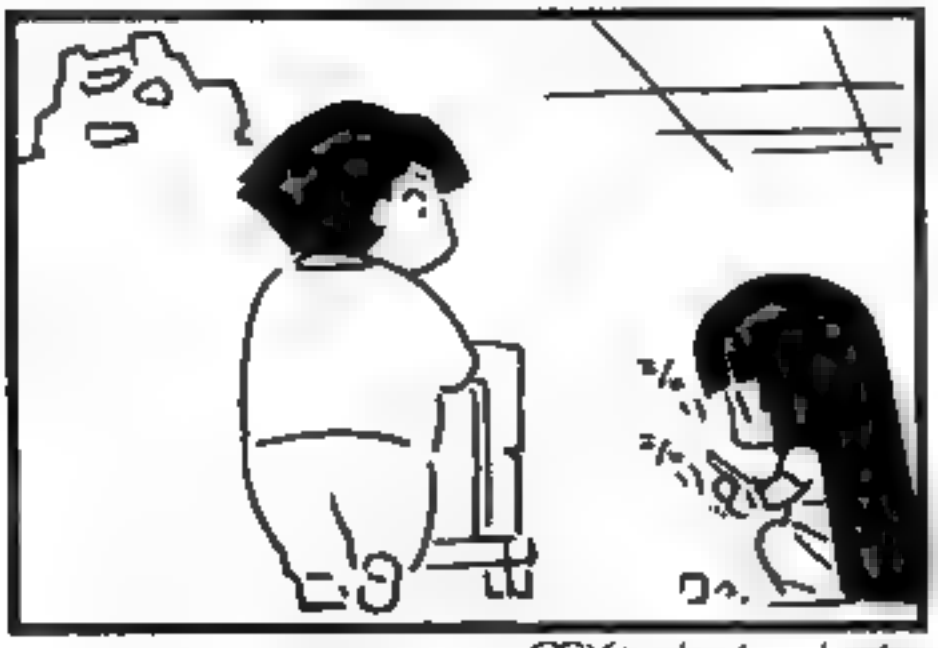
SFX: gacha gacha

Velocity_7: A full scratch build is basically building a model completely from scratch
Pâte is french for plasticine

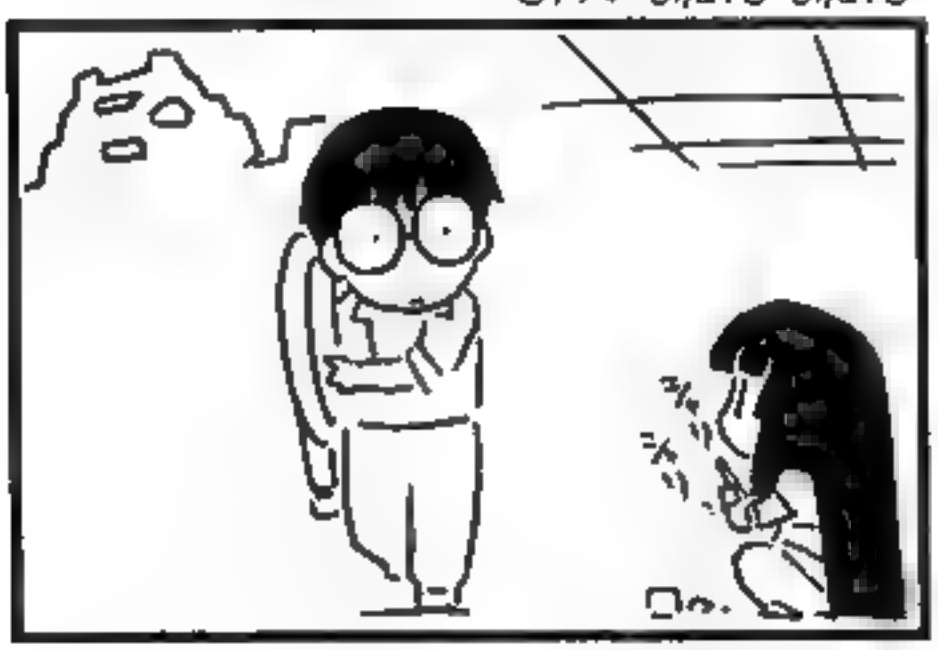
Well?



SFX: shave shave

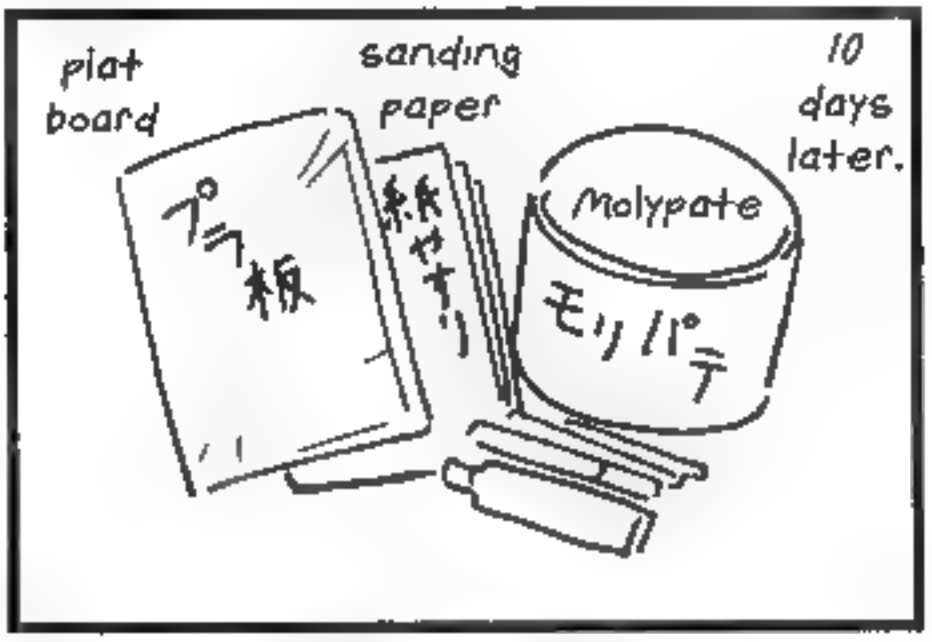


SFX: shave shave



SFX: shave shave

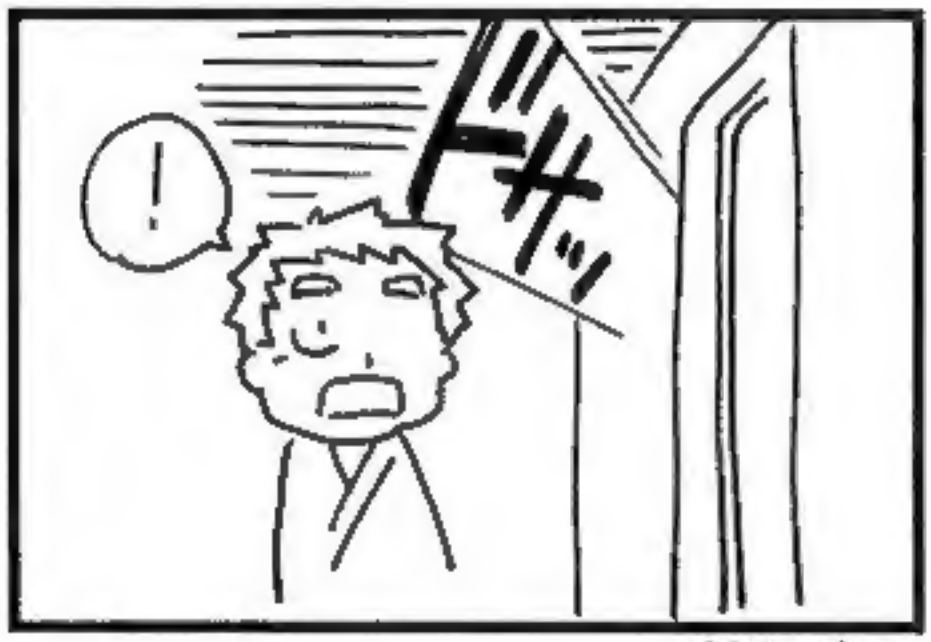
Order



Bad Odour

Box: Pâte

SFX: spray



SFX: slam

Public Service Announcement:
Please make sure there is enough ventilation before using polypate.

Master

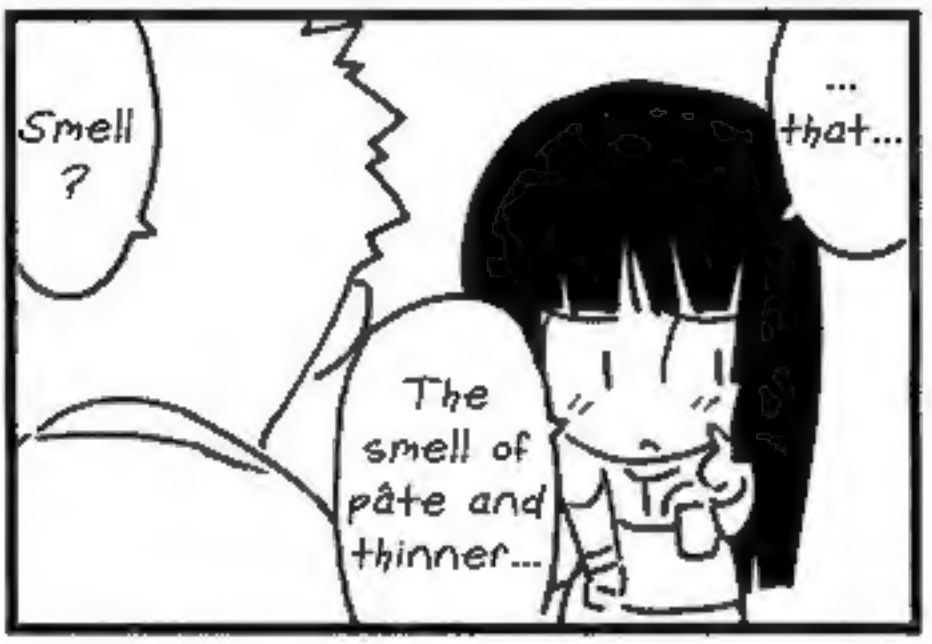
Aoba: *puff puff*

Aoba: Ah!

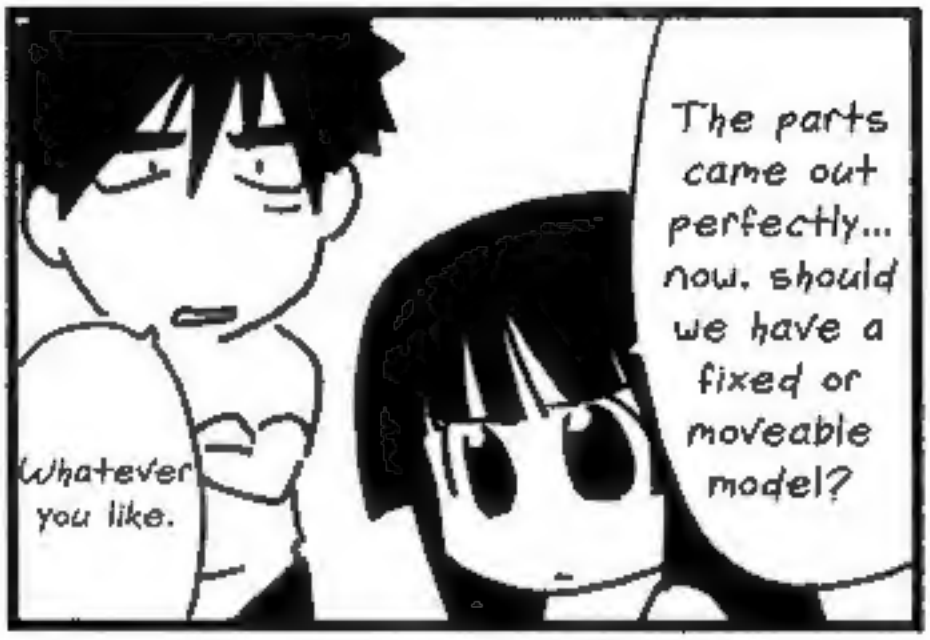
Stumble

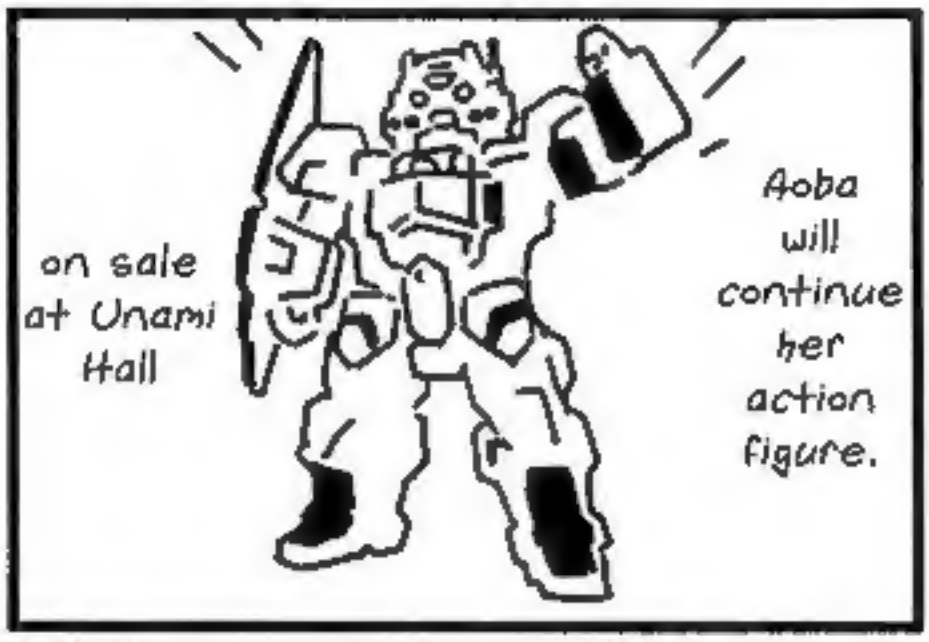
SFX: kick

Symptoms



Moveable





Ryohei...

SFX: sparkle sparkle

P.S. The person who made it was Yamakuchi-san.

Aoba's ~~Evil Scratch~~ Mixed Scratch